

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

American College Theater Festival REGION 1



festival44

KENNEDY CENTER
AMERICAN COLLEGE THEATRE FESTIVAL

kcactf 2012

KCACTF SPONSORSHIP



Fitchburg State University in association with ALPS/Advanced Lighting & Production Services, Inc., City of Fitchburg, FourPoints Sheraton, Courtyard by Marriott and Montachusett Regional Vocational Technical School welcomes you to

The Kennedy Center American College Theater Festival 44 Region 1, January 24-29, 2012

Region 1 is proud to have ALPS/Advanced Lighting & Production Services, Inc., as our primary 2012 participating sponsor.

The Kennedy Center American College Theater Festival™ 44, part of the *Rubenstein Arts Access Program*, is generously funded by David and Alice Rubenstein. Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Harold and Mimi Steinberg Charitable Trust, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

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National Selection Team

Gregg Henry, Karen Anselm, John Binkley



Regional Selection Team

Denise Alexander, Raina Ames, Peter Anderegg, Scott Gagnon, Matthew Gregory, Cathy Hurst, Georgia McGill, Ryan McKinney, Dan Patterson, Brandt Reiter, Patricia Riffin, Linda Sutherland, Adam Zahler

Devised Works Event Coordinator-Maggie Lally

Irene Ryan Selectors

Preliminaries: Tim Gleason, Gregg Henry, Melissa Hurt, Matt Renkers, Chris Roe, Paul M. Valley

Semi-Finals: Bruce Bouchard, Tom Miller, Patrick Shaw

Finals: Mark Nash, Steve Stettler, Evan Yionoulis

Irene Ryan Respondents

Thank you for lending your expertise to the Irene Ryan Preliminaries

Dramaturgy Respondents

Daniel Burson, Talya Kingston

Production Respondents

Karen Anselm, Josh Bardier, Melissa Hurt, Maggie Lally, Georgia McGill, Tom Miller, Nicholette Routhier, Mauricio Salgado, Patrick Shaw, Paul M. Valley

Design, Technology and Management Selectors/Respondents

Karen Anselm, John Binkley, Leslie Chiu, Jesse Dreikosen, Julie Hennrikus, Natalie Kearns, Jenny Kenyon, William Kenyon, Chris Velvin

Musical Theatre Respondents

Russell Garrett, Melissa Hurt, Christine Toy Johnson

Accompanists / Vocal Coaches-Jessica Corbin, Stephen Purdy

Stage Directors and Choreographers (SDC) Fellowship Program Respondents

Russell Garrett, Wesley Savick, Jeff Zinn

VIP Guest: Evan Yionoulis

National Playwriting Program Respondents (NPP)

Roger Hall, Edward Allan Baker, Susan Merson

National Playwriting Program Directors (NPP)

Jackie Davis, Tim Gleason, Gregg Henry, Tony Howarth, Brandt Reiter, Kathleen Sills, Sheila Siragusa, Robin Stone, Linda Sutherland, Barbara Waldinger

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Fitchburg State University Students: Tyler Welsh, Rasmia Ahmed, Brenda Wilkins, Samuel Reynolds, Kelly Stowell, Elisabeth Hughes

Stage Managers

Alex Williams (Salem State University); Alice Drabkin (CUNY Kingsboro); Anna Legassie (Central Connecticut State University); Ashley Dambowsky (Southern Connecticut State University); Casey Miko (Western Connecticut State University); David Altobell (Castleton State College); Erica P. Brown (University of Vermont); Heather Lessard (Saint Michael's College); Jaclyn D'Albero (Central Connecticut State University); Julie Langevin (Bridgewater State University); Kasey Sheehan (Westfield State University); Kate-Lynn Pal (Johnson State College); Keaton Grant (CUNY Kingsboro); Kelvin Veras (Lehman College); Laura O'Donoghue (Western Connecticut State University); Maureen McArdle (University of New Hampshire); Meghan Garcia (Salem State University); Melissa Marengo (Adelphi University); Monique Dalley (Suffolk County Community College); Sarah Simmons (University of Vermont); Sera Borgeau (University of New Hampshire); Shanna Allison (Emerson College); Sharon Garceau (Worcester State University); Stephanie D. Paylor (Westfield State University)

Arts Management Interns

Dean College: Jennifer Augeri; Rebecca Campbell; Joelle Carscadden; Chelsea Cavagnaro; Kimberly Fife; Erin Gallagher; Kayla-Rose Geyer; Mary Hastings; Claire Kerr; Sarah Kouhaila; Griffin Kulp; Colleen Lindberg; Aaron Louque; Jordan MacKenzie; Ashley MacPherson; Paul McIntosh; Sean Morris; Chris O'Reilly; Brianna Pesa; Emily Schleider; Brian Viccaro; Jacob Waxman; Rob White

SHERATON FOUR POINTS HEAD INTERN: Sarah Kouhaila

MARRIOTT HEAD INTERN: Kayla-Rose Geyer

Technical Scholarship Support Crew

Bonnie Cleverley (Johnson State University); Bridget E. Collins (Westfield State University); Bridget Conway (Johnson State College); Branigan Duguay (Community College of Rhode Island); Keri Dumka (Eastern Connecticut State University); Ryan Gearity (Eastern Connecticut State University); Taryn Glasser (Johnson State College); Christopher S. Konstantinidis (Westfield State University); Gabriel Luxton (Eastern Connecticut State University); Keelia Liptak (Saint Michael's College); Doug Maffetone (Fitchburg State University); Paige Pinckney (The State University of New York at Albany); Pat Storey (Fitchburg State University); Elizabeth Streeter (Keene State College)

SPECIAL THANKS



ALPS

Actors' Equity Association (AEA)

Alcone

Actors Striving To End Poverty (ASTEP)

ATHE

Barbizon

Bill Gunsalus

Boston Illumination Group, Inc.

Chris Velvin, Occupational Health and Safety Manager, Cirque du Soleil

Deborah Morgan

Ensemble Studio Theatre

Focal Press

Johnson Brother's Painting, Boston

Mehron

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New England Section of the United States Institute for Theatre Technology

New England Theatre Conference (NETC)

Richard Maltby, Jr.

Rose Brand

Rui Alves

SDC

Stagecraft Institute of Las Vegas

Stagesource

USITT

VASTA

Festival Website: Red Dog Studios

Program Design: Raina Ames



FROM THE PRESIDENT



On behalf of our entire campus community, welcome to Fitchburg State University! We're very pleased to again be hosting the Region I Kennedy Center American College Theater Festival. Previous festivals have been unqualified successes, and it has been a pleasure to meet so many of the students and witness their performances. The quality and variety were extraordinary, and we all have reason to be proud of our region's many triumphs.

On a personal note, I would like to recognize our English/Theater, Industrial Technology and Cultural Affairs Departments. We at Fitchburg State have become accustomed to hosting outstanding productions, whether by our own theater groups or national- and world class visiting performers. All who dedicate themselves to mounting these productions reflect the larger campus, which has established a reputation for its relentless drive towards excellence in all that it does.

While North Central Massachusetts is alive with the arts, few institutions can lay claim to the depth and breadth of the productions offered at Fitchburg State. We are the cultural center of the region, which dovetails with our larger efforts to reach out to the community and truly add to the richness of our citizens' lives.

The festival offers students so many opportunities—the rigors and excitement of competition, of course, but also the chance to learn from respected guests, faculty and fellow students, and to grow both professionally and personally. These are noble goals, and we welcome the chance to assist them.

Once again, welcome and best wishes. I look forward to personally greeting many of you during your stay in our community.

Sincerely,

A handwritten signature in black ink that reads 'Robert V. Antonucci'. The signature is written in a cursive, flowing style.

Robert V. Antonucci

President, Fitchburg State University

GENERAL FESTIVAL INFORMATION



Registration/Information Festival registration will be held in the lobbies of Four Points Sheraton and Courtyard by Marriott *ONLY ON TUESDAY*. All other days, registration will be at the Four Points Sheraton. Hours for registration/information desk are as follows:

Tues., Jan. 24	12:00 p.m.-7:00 p.m.
Wed., Jan. 25	8:00 a.m.-6:00 p.m.
Thurs., Jan. 26 & Fri., Jan. 27	9:00 a.m.-6:00 p.m.
Sat., Jan. 28	9:00 a.m.-2:30 p.m.

Festival Headquarters—Four Points Sheraton

A contact bulletin board to leave and receive messages will be available in both hotel lobbies.

Nametags Your registration nametag is your entry to all performances, events, and workshops. Ushers and workshop coordinators will be checking for these. **You must have your nametag with you at all times.** Replacements will be \$5.00.

Parking Fitchburg State University has a strict parking code. All motor vehicles without proper parking stickers or visitor passes will be ticketed and/or towed during the Wednesday to Friday day events. You may park at the Civic Center on John Fitch Highway and take the free shuttle to campus. For the evening events, please obey normal parking rules. Do not park in marked No Parking spaces, at yellow painted curbs, in front of fire hydrants or driveways, etc.

Program This is your on-line guide to all of the events at the Festival. Any additions or changes will be posted in the Sheraton hotel lobby.

Festival Hotels' "Warning" Policies are in Effect We are guests of the hotels and must respect their property, rules and schedules. If hotel security, management, or faculty must be called to your room due to any type of disturbance (i.e. excessive late-night noise, drinking, smoking, etc.), you will be immediately evicted from the hotel and will lose the privilege to participate in the festival for both the current year and the next. You and your school will be held liable for any damage that may occur. As the hotels obey Massachusetts state law, drinking under the age of 21 is prohibited and will be **STRICTLY** enforced. Both hotels have strict no smoking policies. Smoking is only allowed in designated locations.

Meals Food is available at Four Points Sheraton as well as Courtyard Marriott. A list of restaurants can be found at the end of this program.

ANNOUNCEMENTS / CHANGE OF SCHEDULES:

Check our Facebook Page for any Updates!

KCACTF Region 1: <https://www.facebook.com/pages/KCACTF-Region-1/133912289958493>

SCHEDULE OF EVENTS



FOUR POINTS SHERATON (4 PTS)	COURTYARD BY MARRIOTT (CY)	THEATERS
Amphitheatre	Beach Bungalow	Dukakis Center
Beethoven	Fitchburg Ballroom	At Monty Tech
Berlin	Gardner	
Boardroom	Salon A	McKay Auditorium
Brahms	Salon B/C	At Fitchburg State
Gershwin	Schooner	
Hammerstein	Teahouse	Weston Auditorium
Mozart		At Fitchburg State
Porter		
Rodgers		
Shubert		
SkyClass-7 th Floor		
Strauss		
Classics Restaurant (front/back)		
Presidential Suite		

EVENT CODES:

CRITICS-Institute for Theater Journalism and Advocacy

DTM-Design, Technologies and Management

MT-Musical Theatre

NPP-National Playwriting Program

RYAN-Irene Ryan Acting Scholarship Auditions

SDC-Stage Directors and Choreographers Fellowship

Registration for the Region 1 festival grants permission to KCACTF Region 1 and ACTF Management, Ltd., to use registrant's image or likeness, if captured or recorded at the festival, in print, website or other recorded media. This does not apply to "productions" or other circumstances already subject to reproduction restrictions by contract or directive.

BUS SHUTTLE SCHEDULE



NOTE: Hotel loop END times are approximate; plan ahead and use the shuttle earlier

ALL THEATRE SHUTTLES LEAVE FROM THE SHERATON ONLY

Be there 10-15 minutes early to make sure you catch the bus

Times represent WHEN BUSES ARE PULLING AWAY

If buses are done with theatre runs, they will do hotel loops, but you can't count on it if times are NOT on this schedule

TUESDAY	
3:15-4:45pm	Hotel Loop
11:15pm-12:45am	Hotel Loop
WEDNESDAY	
7:15-8:45am	Hotel Loop
4:15-5:45pm	Hotel Loop
6:15pm	Sheraton to Dukakis- <i>Sweeney Todd</i> ; BE 10-15 MINS EARLY; Sheraton departure only
9:45pm	Dukakis pick up; take people to hotels
10:45pm-12am	Hotel Loop
THURSDAY	
8-9:30am	Hotel Loop
3pm	Sheraton to McKay- <i>Our Lady</i> ; BE 10-15 MINS EARLY; Sheraton departure only
4:30pm	McKay pick up; take people to hotels
4:15-5:45pm	Hotel Loop (Slower; 3 buses are doing McKay pick up)
6:15pm	Sheraton to Dukakis- <i>Rhinoceros</i> ; ALL buses start at Sheraton ONLY; take people to Dukakis
10pm	ALL buses start at Dukakis; take people to hotels; after Dukakis pick up, hotel loops continue
12am	Hotel loop ends
FRIDAY	
8:30-10:30am	Hotel Loop
4:15-5:45pm	Hotel Loop
6:15pm	Sheraton to Dukakis- <i>The Icarus Project</i> ; ALL buses start at Sheraton ONLY
9pm	ALL buses start at Dukakis; take people to hotels
Until 12am	Hotel loop continues after Dukakis pick up
SATURDAY	
7:45-9:15am	Hotel loop; 1 bus leaves @ 7:45 to take Ryan participants to Weston
8:15am	Sheraton to Weston- <i>Ryan Finals</i> ; ALL buses take audience to Weston from Sheraton ONLY
11:30am	Weston pick up; then continue hotel loops until 1pm (go to Marriott before 1pm for NPP)
3-4:30pm	Hotel Loop
6:15pm	Sheraton to Weston- <i>Costume Parade and Awards Ceremony</i> ; Sheraton departure ONLY
9pm	Weston pick up; take people to hotels and continue loop until 10:30pm
11:30pm-12:45pm	Hotel Loop

**SPECIAL SATURDAY, 7:45am BUS FROM SHERATON
 ONLY for Ryan *PARTICIPANTS* to WESTON**

FESTIVAL 44 SPECIAL EVENTS



TUESDAY, January 24

4pm KEYNOTE: Jared Bowen Shubert / Strauss (4 PTS)

DON'T MISS OUT ON INSIDER INFORMATION! Have you ever thought about starting a theatre career in Boston? Come take advantage of Jared Bowen's knowledge about the arts scene in Bean City. Call on Mr. Bowen's expertise with a Q & A after his address where you can ask him specific questions.



JARED BOWEN is an Emmy-winning reporter with WGBH-TV's nightly news magazine program, Greater Boston with Emily Rooney. Jared's coverage takes him from breaking news to politics to arts and culture. In his regular Center Stage segments, Jared covers the latest in the Boston area's theater, art, music, dance and film scenes. He is a member of the Elliot Norton Awards Selection Committee recognizing achievement in Boston theater. He also serves on the Board of Governors for the Boston/New England Chapter of the National Academy of Television Arts and Sciences. Jared is also a guest contributor to Boston Common magazine. In over a decade with WGBH, Jared has produced four news documentaries for Greater Boston and he produced the first three seasons of the station's Eye on Education initiative. He's won two New England Emmy awards for his arts reporting. Jared began his career at Dateline NBC in New York and is a graduate of Emerson College where he also won several Associated Press Awards.

TUESDAY, January 24

7-9pm WELCOME HOME! Devised Theatre Projects Shubert / Strauss (4 PTS)

SUPPORT YOUR PEERS! Come see five different schools present the national devised theatre project, WELCOME HOME.

Eastern Connecticut State University

Salve Regina University

Stonehill College

Worcester State University

SPECIAL WORKSHOPS FROM ASTEP (Artists Striving to End Poverty)

WEDNESDAY, January 25

2:30-4pm The Artist as Citizen- ASTEP Rodgers (4 PTS)

A Discussion on the role of the artist in the community. Participants will begin defining their roles and responsibilities within the community, and explore the importance of and different creative approaches to, communicating their story and those of others.

THURSDAY, January 26

3:45-5:15PM Creative Pedagogy in Community- ASTEP Salon B/C (CY)

This Workshop will focus on best practices and approaches to teaching the arts in a wide spectrum of community settings. Participants will engage in ensemble-building techniques, diversity scenarios, activities for setting an environment, and techniques for facilitating artistic cross-cultural workshops.

MAURICIO SALGADO, as the Director of Domestic Programming for Artists Striving to End Poverty, handles recruitment and curriculum development for ASTEP's domestic programs. Originally from Miami, Florida, Mauricio graduated with a BFA from The Juilliard School. Recent appearances include Michael Kahn's production of Love's Labours Lost with the Shakespeare Theatre Company, The Cenci at Ohio Theatre, the title role in the Kaai Theatre [Brussels] production of Philoctetes, and the premiere of Marco Ramirez' Mermaids, Monsters and the World Painted Purple at the Kennedy Center. Mauricio has been invited by organizations around the world (the Dominican Republic, South Africa, Peru and India) to teach the ASTEP methodology. In March of 2009, he was presented with the prestigious Martin E Segal Award in recognition of his work with ASTEP. www.asteponline.org

WEDNESDAY, January 25

2:30-4pm EFFORT, RISK, MOMENTUM, JOY: PHYSICAL THEATRE FOR ACTORS! Shubert/Strauss (4 PTS)

ACTING

Nichollette Routhier, Dell'Arte International School of Physical Theatre

Join us for this very physical exploration of what is possible for the actor in time and space!

Improvisation, movement, ferocious play, and total availability will be the realms of investigation. Be prepared to move, laugh, and see. This workshop is grounded in the perspectives of the Dell'Arte International School of Physical Theatre.

NICHOLETTE ROUTHIER (Workshop Presenter) is a faculty member and MFA graduate of Dell'Arte International School of Physical Theatre in Blue Lake, CA. She is a dancer, choreographer, clown, Tai Chi practitioner, and actor, specializing in ensemble-based devised physical theatre. Her alter-ego, Albert McFee, can be found on Facebook, YouTube, and emceeding events throughout northern California.

FRIDAY, January 27

4:30-6pm A CONVERSATION WITH BROADWAY AND REGIONAL DIRECTOR EVAN YIONOULIS Fitchburg Ballroom (CY)

An open conversation with Evan Yionoulis, director of the Broadway production of Richard Greenberg's *The Violet Hour*, about her experience working with playwrights and actors. Ms. Yionoulis will discuss her work on new and established plays on Broadway, Off Broadway and in Regional theatres across the country. Take this opportunity to join the conversation with a major American director about the challenges facing theatre artists in America today.

EVAN YIONOULIS has directed new plays and classics in New York, across the country, and internationally, including Richard Greenberg's *The Violet Hour* (Broadway), *Three Days of Rain* (OBIE Award for direction, Manhattan Theatre Club), and *Everett Beekin* (Lincoln Center Theater). Her production of *Adrienne Kennedy's Ohio State Murders* received a Lortel Award for Best Revival. Regional credits include productions at South Coast Repertory, the Mark Taper Forum, Denver Center Theater, Actors Theatre of Louisville, Dallas Theater Center, Portland Stage Company, and the Huntington. She is Professor (adjunct) of acting at the Yale School of Drama and a resident director at Yale Repertory Theatre where credits include *Richard II*, *The Master Builder*, Brecht's *Galileo*, the world premiere of *Kirsten Greenidge's Bossa Nova*, and *Gozzi's The King Stag* (which she adapted with composer Mike Yionoulis and Catherine Sheehy).

FRIDAY, January 27

MUSICAL THEATRE

New! This year's Musical Theatre event will award The Richard Maltby, Jr. Award for Musical Theatre Excellence

The KCACTF Region 1 Richard Maltby Jr. Award for Musical Theatre Excellence recognizes outstanding musical theatre performance by a student in higher education theatrical productions. One student is nominated per entered production. Throughout the calendar year, KCACTF respondents select nominees while attending Region 1 entered productions. Nominees attending the annual Region 1 festival will participate in a musical theatre performance event. One award recipient will be chosen after the performance and announced at the Saturday evening award ceremony.

RICHARD MALTBY, JR.

BROADWAY: Conceived and directed two Tony Award winning musicals: *Ain't Misbehavin'* (1978: Tony, N.Y. Drama Critics, Outer Critics, Drama Desk Awards -- also Tony Award for Best Director.) *Fosse* (1999: Tony, Outer Critics, Drama Desk Awards); as well as *RING OF FIRE*, *The Johnny Cash Musical Show*, (2006). With composer David Shire: director/lyricist: *Baby*, (1983, book by Sybille Pearson; seven Tony Award nominations); lyricist: *Big*, (1996, book by John Weidman; Tony nomination: Best Score); lyricist/conceiver, *TAKE FLIGHT* (2010, book by John Weidman), With Alain Boublil and Claude-Michel Schonberg, co-lyricist: *Miss Saigon* (Evening Standard Award 1990; Tony nomination: Best Score, 1991); co-bookwriter/lyricist: *THE PIRATE QUEEN* (2007). Director, *THE STORY OF MY LIFE* (2009). Director/co-lyricist: American version of Andrew Lloyd Webber's *Song & Dance*, (1986 Tony Award for star, Bernadette Peters.) **OFF-BROADWAY:** director/lyricist *Starting Here, Starting Now*, (1977, Grammy nomination) and *Closer Than Ever*, (1989, two Outer Critics Circle Awards: Best Musical, Best Score), both written with composer David Shire. **REGIONAL:** director, *MASK* (2008, Pasadena Playhouse); director, *THE 60'S PROJECT* (2006, Goodspeed). **FILM:** Screenplay, *MISS POTTER*, (2007) about Beatrix Potter, starring Renee Zellweger and Ewan McGregor (Christopher Award, best screenplay.). Contributes devilish crossword puzzles to *Harpers Magazine*. Son of well-known orchestra leader; Five children: Nicholas, David, Jordan, Emily and Charlotte.

48 HOUR PLAY SLAM!

SIGN UP AT THE SHERATON REGISTRATION DESK! Want to get involved, create new work, and meet new people from other schools at Festival this year? Then be sure to participate in our brand new initiative - the 48 Hour Play Slam!



The 48 Hour Play Slam is a brand new event this year that teams up actors, directors, playwrights, designers, dramaturgs, and stage managers in a two day process that culminates in a celebration of new work. The goal of this fun and exciting new exercise is to explore the process of collaboration across our many theatrical disciplines. No preparation is necessary; there is no competition involved –the entire process is students making plays together at the festival. Participants sign up at the festival on a first-come first-served basis.

RESPONDENT TRAINING WORKSHOP SERIES

Does your school enter productions as Associate or Participating productions? Are you a professional in the region who wants to offer expertise to theatre departments? Are you willing to serve Region 1 as a production respondent? Festival week affords time to learn responding techniques through discussion as well as practical application. Workshop attendees will watch all festival productions and then meet to practice responses and gain valuable feedback.

Attendees should plan to attend all five sessions:

Wednesday, 2-4pm	Sky Class-7 th Floor (4 PTS)
Thursday, 8:30-10am	Teahouse (CY)
Thursday, 5:30-7pm	Sky Class-7 th Floor (4 PTS)
Friday, 10:30am-12:30pm	Sky Class-7 th Floor (4 PTS)
Friday, 9-10:30pm	Sky Class-7 th Floor (4 PTS)

email Wil Kilroy or PeggyRae Johnson for details prior to festival dates:

kilroy@usm.maine.edu OR prjohnson@keene.edu

PERFORMANCES

4:15pm, Wednesday	25th ANNUAL..SPELLING BEE	Emmanuel College	Salon B/C (CY)
7pm, Wednesday	SWEENEY TODD	Western Connecticut State University	DUKAKIS (Monty Tech)
3:30pm, Thursday	OUR LADY	Boston University	McKAY (FSU)
7:30pm, Thursday	RHINOCEROS	LeMoyne College	DUKAKIS (Monty Tech)
7pm, Friday	THE ICARUS PROJECT	Suffolk County Community College	DUKAKIS (Monty Tech)

2012 INVITED PRODUCTION

DEAD MAN'S CELLPHONE, Southern Connecticut State University

2012 ALTERNATE REGIONAL PRODUCTIONS

GHOSTS OF TROY, Salem State University

THREE SISTERS, Western Connecticut State University



FESTIVAL PRODUCTIONS



The Icarus Project, A Devised Work
Directed by Charles Wittreich,
Andrew Wittkamper & Marie Danvers
Suffolk County Community College



Our Lady, by James Fluhr
Directed by Ellie Heyman
Boston University



Rhinoceros, by Eugene Ionesco
Directed by Matt Chiorini
LeMoyne College



The 25th Annual Putnam Co Spelling Bee,
Music and Lyrics by William Finn; Book by
Rachel Sheinkin
Directed by Scott Gagnon
Emmanuel College



Sweeney Todd, by Stephen Sondheim
and Hugh Wheeler
Directed by Pam McDaniel
Western Connecticut State University

DTM Design Expo

For the past few years the Design, Technologies and Management exhibit has been growing with the addition of new colleges and new initiatives – such as poster graphic designs, dramaturgical displays and allied crafts. We have gone from 75 entries to over 130! It is magical to watch the students learn from each other and challenge our imagination with their innovative 21st century approaches. Their passion, research, process, design and technology solutions are evidence of an exciting future in the theater arts. Please join us to view the amazing talent of the young designers and technicians in our region.

The exhibit is open at all times –even during responses.

NPP and PLAY SLAM REHEARSAL SPACES

Brandt Reiter, NPP Chair and Peter Sampieri, SDC Vice Chair will make assignments for rehearsal space.

Rooms that will be used:

SHERATON

Shubert / Strauss
Rodgers
Hammerstein
Porter
Gershwin
Berlin

MARRIOTT

Salon A
Gardner
Beach Bungalow
Schooner

SDC REHEARSAL SPACES

Adam Zahler, Directing Chair will make assignments for rehearsal space.

Rooms that are being used:

MARRIOTT

Beach Bungalow, Gardner, Schooner, Fitchburg Ballroom

**~ALL STUDENT POSTERS MAY BE LEFT AT
4 PTS KCACTF REGISTRATION DESK FOR SUSAN SANDERS~**



TUESDAY, January 24 2012

12-7pm	FESTIVAL CHECK-IN	Sheraton Lobby (4 PTS) Marriott Lobby (CY)
4-5pm	KEYNOTE: Jared Bowen	Shubert / Strauss (4 PTS)
5-7pm	TECH INTERN MEETING	Sheraton Boardroom (4 PTS)
5-6:30pm	NPP PRODUCTION MEETING	Amphitheatre (4 PTS)
5:30-6:30pm	MT MUSICAL THEATRE INITIATIVE ORIENTATION	Salon B/C (CY)
5:30-6:30pm	SDC STAFF MEETING	Fitchburg Ballroom (CY)
7-9pm	WELCOME HOME! Devised Theatre Projects SUPPORT YOUR PEERS! Come see five different schools present the national devised theatre project, WELCOME HOME.	Shubert / Strauss (4 PTS)
9-10pm	DEVISED WORKS RESPONSES	Shubert / Strauss (4 PTS)
9-10pm	RYAN Selector / Responder ORIENTATION MEETING	Amphitheatre (4 PTS)
10-11pm	RYAN NOMINEE / PARTNER PRELIMINARY MEETING	Shubert / Strauss (4 PTS)

WEDNESDAY, January 25 2012

8am-6pm	FESTIVAL CHECK-IN	Sheraton Lobby (4 PTS)
7:45am	RYAN CALL HOLDING ROOMS	Porter, Strauss, Rodgers (4 PTS)
8am-1pm	RYAN PRELIMINARIES	Beethoven, Shubert, Hammerstein (4 PTS)
8am-12pm	NPP AUDITIONS	Berlin, Gershwin (4 PTS)
9:30-11am	VISUALIZING THE SCRIPT: A DESIGNER'S APPROACH DTM, John H. Binkley This is a hands-on workshop where you will first establish your scenario. Then you will create a two-dimensional design of that scenario. This design will help you discover the necessary clues to design the environment of the play.	Amphitheatre (4 PTS)
12-1pm	DTM TEAM MEETING	Brahms (4 PTS)
12-2pm	NPP CASTING	Gershwin (4 PTS)
12:30-2pm	DESIGN FOR ACTIVISM DTM, Crystal Tiala Theater has been used for activism since the 1960's often in the form of street theater. Nowadays our modern world is inundated with images and it becomes increasingly difficult to capture the attention of our audiences. Using the skills we have learned as visual designers, we can translate our knowledge into creating meaningful and engaging events. This session will take a look at how the most well-known activists create a scene and discuss how we can utilize our knowledge as designers to create memorable activist events. (Discussion type)	Berlin (4 PTS)
12:30-2pm	AN ACTING CAREER: THE ROLE OF THE THEATRICAL UNIONS AND ACTING, Tom Miller, Bill Mootos, Dona Sommers (AEA) PANEL Q & A: As a career actor, you will undoubtedly become a member of Actors' Equity Association (AEA), Screen Actors Guild (SAG), and American Federation of Television and Radio Artists (AFTRA). This Q & A driven discussion explains how and when to join and outlines contractual terms & benefits. Additionally, the workshop will provide tips on negotiating, record keeping, networking, and is designed to ease the transition from an academic environment to a professional career.	Amphitheatre (4 PTS)
1-2pm	RYAN SELECTOR DELIBERATIONS	Sheraton Classics Restaurant (4 PTS)
1-2pm	DTM EXPO PRE-REGISTRATION	Beethoven, Brahms, Mozart (4 PTS)
1-2pm	DTM STAGE MANAGEMENT EXHIBIT SET UP	Beethoven, Brahms, Mozart (4 PTS)

TUESDAY

WEDNESDAY

- 1-2pm MEETING WITH DAN BURSON AND THE STUDENT DRAMATURGS TO DISCUSS THE NEW PLAY DEVELOPMENT PROCESS DRAMATURGY, Daniel Burson and Student Dramaturgs** Porter (4 PTS)
 Informal meeting with Daniel Burson and the student dramaturgs.
- 1-3pm CRITICS INSTITUTE #1** Boardroom (4 PTS)
- 1:30-7:30pm SDC FIRST ROUND** Fitchburg Ballroom (CY)
- 2-10:30pm DTM EXPO REGISTRATION & SET UP** Beethoven, Brahms, Mozart (4 PTS)
- 2-4pm RESPONDENT TRAINING WORKSHOP SERIES #1** Sky Class-7th Floor (4 PTS)
PeggyRae Johnson and Wil Kilroy
 First of five workshops. Does your school enter productions as Associate or Participating productions? Are you a professional in the region who wants to offer expertise to theatre departments? Are you willing to serve Region 1 as a production respondent? Festival week affords time to learn responding techniques through discussion as well as practical application. Workshop attendees will watch all festival productions and then meet to practice responses and gain valuable feedback. **Attendees should plan to attend all five sessions.**
- 2:30-3pm NPP CASTING ANNOUNCEMENT (also on Facebook)** Sheraton/Marriott Callboards
- 2:30-4pm EFFORT, RISK, MOMENTUM, JOY: PHYSICAL THEATRE FOR ACTORS! ACTING, Nicholette Routhier, Dell'Arte International School of Physical Theatre** Shubert/Strauss (4 PTS)
 Join us for this very physical exploration of what is possible for the actor in time and space! Improvisation, movement, ferocious play, and total availability will be the realms of investigation. Be prepared to move, laugh, and see. This workshop is grounded in the perspectives of the Dell'Arte International School of Physical Theatre.
- 2:30-4pm SCRIPT READING: HOW AND WHY NEW PLAYS GET CHOSEN DRAMATURGY, Daniel Burson** Berlin (4 PTS)
 What happens to a play after the playwright submits it to a theater? This workshop will look to demystify the script-reading and selection process a typical script goes through, as well as engaging participants in a discussion of what script-readers look for from the perspectives of directors, dramaturgs, and writers. We'll also read short sample scripts and discuss their pros and cons in an open, practical conversation about evaluation techniques and what makes a script stand-out from the pile.
- 2:30-3:45pm 16 BARS TO SUCCESS MUSICAL THEATRE, Josh Bardier & Stephen Purdy** Hammerstein (4 PTS)
 A common standard in most musical theatre auditions is to prepare 16 bars of a song for the casting panel. How do you prove yourself as an actor and singer in only 30 seconds? This interactive workshop will explore how performers can make their mark in a short period of time while highlighting their vocal and acting abilities. Time will be taken to coach individuals on finding the greatest degree of storytelling and truthfulness in the work they create. Please bring sheet music to a brief song in the proper key. **Accompanist will be provided but will not transpose on sight.**
- 2:30-4pm FREEING THE NATURAL VOICE: AN INTRODUCTION TO KRISTIN LINKLATER'S VOICE PRACTICE ACTING, Paul Ricciardi** Salon A (CY)
 Do you find that you are "vocally tired" at the end of a show? Are you interested in learning more about the actor's voice? FREEING THE NATURAL VOICE takes a creative approach to freeing the body of tension as a means of releasing the voice. **Wear loose fitting clothing!**
- 2:30-4pm The Artist as Citizen- ASTEP ACTING, Mauricio Salgado** Rodgers (4 PTS)
 A Discussion on the role of the artist in the community. Participants will begin defining their roles and responsibilities within the community, and explore the importance of and different creative approaches to, communicating their story and those of others.

2:30-4pm	STAGE PHOTOGRAPHY DTM, <i>William Kenyon</i> This hands-on workshop, appropriate for beginners and those with some experience, will discuss the challenges of capturing theatrical pictures for your design & technical portfolio. Students from all areas are welcome. Please bring your camera, as we will spend some time working with the various specialized settings available to digital cameras. If you have access to the manual, bring that too! Feel free to join us even if you don't have a camera, or are thinking about getting one, you will still get a lot out of the session.	Amphitheatre (4 PTS)
2:30-4pm	DESIGNING FOR THE ENSEMBLE DTM, <i>Daniel Kozar</i> An informational seminar intended to help the young costume designer to organize, coordinate and design for ensemble/group within the production.	Gershwin (4 PTS)
2:30-4pm	ARTS MANAGEMENT IN THE 21ST CENTURY ARTS MANAGEMENT/DTM, <i>Cherrie Scio</i> Explore what Arts Managers have to face daily with regard to the administrative and financial changes in both the Non-Profit and Commercial industries!	Porter (4 PTS)
4-5:30pm	SM's CALLING MUSICAL Q's AND RESUME WORKSHOP DTM, <i>Debra A. Acquavella</i> In this workshop participants will look at various calling scripts for Qing styles and methods used to count and call musicals. Professional resumes and cover letter formats will be presented and discussed. <u>Participants are asked to bring their current resume to workshop.</u>	Amphitheatre (4 PTS)
4:15-6:30pm	SHOWCASE: 25th ANNUAL PUTNAM COUNTY SPELLING BEE	Salon B/C (CY)
4:30-6:30pm	NPP REHEARSAL	Sheraton/Marriott assigned rooms (4 PTS/CY)
7-9pm	NPP PLAYWRIGHTS' GET-TOGETHER	Location TBA
7-9:45pm	SWEENEY TODD Invited Production	Dukakis (Monty Tech)
8:30-9:30pm	PLAY SLAM! 1st MEETING <u>SIGN UP AT THE SHERATON REGISTRATION TABLE—FIRST COME, FIRST SERVED!</u>	Amphitheatre (4 PTS)
9:30-11:30pm	NPP REHEARSAL	Sheraton/Marriott assigned rooms (4 PTS/CY)
9:45-11:30pm	MUSICAL THEATRE CABARET MT, <i>Ryan McKinney, Stephen Purdy and Jessica Corbin</i> COME PREPARED TO SING OR JUST TO ENJOY THOSE WHO CHOOSE TO PERFORM! An informal event allowing all who are interested to sign up to share their musical talents. <u>SIGN UP AT SHERATON REGISTRATION DESK!</u>	Salon B/C (CY)
11:30pm-12:30am	PLAY SLAM! PLANNING	Sheraton/Marriott assigned Rooms (4 PTS/CY)
10:30pm-1am	HOSPITALITY SUITE: FACULTY AND GUESTS	Presidential Suite-7 th Floor (4 PTS)

THURSDAY, January 26 2012

9am-6pm	FESTIVAL CHECK-IN	Sheraton Lobby (4 PTS)
8-8:30am	FEEL AN ENERGIZING RUSH IN THIRTY MINUTES OR LESS!: VINYASA YOGA ALL FESTIVAL (offered Friday as well; come both days!) <i>Melissa Hurt</i> Start your day right with an energizing yoga session. Breathe, stretch, get strong, and get focused for the day. Participants should wear movement clothing that fits well, and bring a yoga mat if you have one.	Gardner (CY)
8-9am	SWEENEY TODD PRODUCTION RESPONSE	Beach Bungalow (CY)
8-9am	25th ANNUAL PUTNAM COUNTY SPELLING BEE RESPONSE	Schooner (CY)
8:30-10am	RESPONDENT TRAINING WORKSHOP SERIES #2 <i>PeggyRae Johnson and Wil Kilroy</i> Second of five workshops. Does your school enter productions as Associate or Participating productions? Are you a professional in the region who wants to offer expertise to theatre departments? Are you willing to serve Region 1 as a production respondent? Festival week affords time to learn responding techniques through discussion as well as practical application. Workshop attendees will watch all festival productions and then meet to practice responses and gain valuable feedback. <u>Attendees should plan to attend all five sessions.</u>	Teahouse (CY)



8:30-10am	USITT BREAKFAST RECEPTION OPEN TO THE PUBLIC! Come check out the student design displays and support your peers.	Brahms (4 PTS)
8:45-9:45am	RYAN ROUND A REHEARSAL	Salon B/C (CY)
9am-3:15pm	RYAN HOLDING ROOM	Gardner (CY)
9-10am	DRAMATURGY LMDA BREAKFAST-By Invitation Only	Sheraton Classics Restaurant (4 PTS)
9:15-9:45am	RYAN SELECTOR ORIENTATION	Salon B/C (CY)
10am-12pm	RYAN ROUND A SEMI-FINALS	Salon B/C (CY)
10am-12:30pm	DTM RESPONSES RND 1	Beethoven/Brahms (4 PTS)
12-1pm	RYAN ROUND B REHEARSAL	Salon B/C (CY)
1:15-3:15pm	RYAN ROUND B SEMI-FINALS	Salon B/C (CY)
9:30-11am	SWORDS, SORCERY AND SHIPWRECKS: STAGING SHAKESPEARE FOR THE MODERN DIRECTOR DIRECTING, Peter Sampieri Hands-on interactive workshop that demonstrates basic staging techniques, and puts directors in groups with other participants to interpret (in staging) scenes from "Twelfth Night" and "The Tempest", followed by a brief discussion.	Schooner (CY)
9:30-11am	VOCAL FREEDOM, FOCUS AND PRESENCE ACTING, Nancy Saklad This participatory workshop will introduce Fitzmaurice techniques that open the body combined with a focus on Roy Hart work for resonating chambers and finally Fitzmaurice for support. <u>Participants should bring a monologue they are very familiar with. Students should wear clothing appropriate for movement.</u>	Shubert/Strauss (4 PTS)
9:30-11am	PLAYING THE SPACE BEYOND THE GROUNDPLAN DIRECTING, Anita Gonzalez Learn how to direct actors as they explore the architecture of the stage space. Participants will use elements of viewpoints to explore how the body can communicate within realistic stage scenes. This workshop is designed for directors, but is suitable for actors who wish to create vibrant stage pictures.	Fitchburg Ballroom (CY)
9:30-11am	DESIGNING NEW PLAYS ON A WORKSHOP BUDGET DTM, John H. Binkley The label "workshop" is often used as excuse for not addressing the design problems associated with a new play. Even with a minimal budget, theatrical solutions can be found. John has been designing new plays for over 10 years. Using his work as a point of departure, join the discussion to challenge designers working in new play development.	Amphitheatre (4 PTS)
9:30-11am	INTRODUCTION TO MOVING LIGHTS: Parameters and Programming Concepts DTM, Rui Alves and Paul DeRocher Use the ETC Ion / Eos Consoles along with a selection of moving lights. Expect to have hands-on time with the console and follow along with the instructors on how to use moving lights and make several moving light cues.	Mozart (4 PTS)
9:30-11am	SECRETS TO AUDITIONING FOR MUSICAL THEATRE MT, Christine Toy Johnson, Russell Garrett, Josh Bardier Q&A Session: Join us for a session where musical theatre professionals answer the questions that student actors have about the world of auditioning for musical theatre. This is open to all students so please come with your questions for a continuation of last year's very popular session.	Hammerstein (4 PTS)
9:30-11am	TEARING A PLAY APART ON THE STAGE NPP, Tony Howarth Close reading and discussion of one-act plays and/or scenes and monologues from full length plays to explore dramatic action behind the words -- finding the character's objectives (short and long range), identifying the arc of the story, isolating its turning points -- to help bring the text on the page to life on the stage.	Salon A (CY)



- 9:30-11am** **STAGE MANAGEMENT-TRANSITIONING FROM COLLEGE TO “REAL WORLD”** Rodgers (4 PTS)
DTM, Lesile Chiu
This workshop will take an active look at how stage managing as a profession differs from the work done in a college setting. For example, we will look at a normal schedule for a SM and discuss some of the odd jobs and tough decisions an SM must tackle on a daily basis, ones you never thought of before. Hopefully this workshop will provide future professional stage managers with an exciting look at the "Real World".
- 10-11am** **PLANNING A THEATER’S SEASON** Gershwin (4 PTS)
DRAMATURGY / ARTS MANAGEMENT, Anne G. Morgan
This workshop will introduce prospective producers, artistic directors and literary managers to season planning. Participants will be given hypothetical theater companies for which to select plays. How many plays can we put on? Who is our audience? What is our mission?
- 10am-12pm** **CRITICS INSTITUTE #2** Boardroom (4 PTS)
- 12:30-2pm** **NEW PLAY DEVELOPMENT ROUNDTABLE** Salon A (CY)
DRAMATURGY, Edward Allan Baker, Daniel Burson, Roger Hall, Tony Howarth and Susan Merson
Join playwrights and dramaturgs as they discuss the process of new play development.
- 12:30-2pm** **THE MEISNER TECHNIQUE** Shubert/Strauss (4 PTS)
ACTING, Brianne Beatrice
Combination of discussion and exercises that help explore basic concepts of the Meisner approach to acting with a focus on creating and living in imaginary circumstances. Learn to work more independently, improve rehearsal and research skills, and strengthen vocal and movement skills.
- 12:30-2pm** **ACTING AND SINGING WITH ARCHETYPES** Hammerstein (4 PTS)
ACTING/MT, Keith Fitzgerald
This is an active workshop in which the participants will take two guided improvisational exploration through the "journeys" of two Archetypal characters from myths and fables. Through these "journeys" the participants will discover how the different energies of these Archetypes are manifested Vocally, Physically, and Spiritually. They will also discover ways in which these manifestations can be used as a tool and applied to their acting work. **Participants should be dressed to move comfortably, i.e. sweats or exercise clothes.**
- 12:30-2pm** **THUMBNAIL MODELS FOR SCENIC DESIGN DEVELOPMENT** Gershwin (4 PTS)
DTM, Luke J. Sutherland
Why develop your 3-D design with a 2-D thumbnail sketch? Do not have your design lost in the translation. Explore a fast, easy and low cost method of sculpting a "thumbnail" model made of paper and other materials to develop the plastic space of your scenic design. Materials will be provided.
- 12:30-2pm** **ADVANCED MOVING LIGHTS TECHNIQUES** Mozart (4 PTS)
DTM, Rui Alves and Paul DeRocher
Intended for someone who has experience with moving lights either from a previous class or from actual use. We will go into more detail with the function of palettes, effects and other more advanced functions. Participants will work on consoles with the instructors to create moving light effects.
- 12:30-2pm** **VECTORWORKS AND LIGHTWRIGHT-Drafting for Lighting Designers** Amphitheatre (4 PTS)
DTM, Bradford Lowery
This workshop will focus on developing basic CAD drafting skills for lighting designers. We will explore Vectorworks and lighting instrument libraries, examine 'light position object' and 'label legend' features, and then explore the interplay between Vectorworks and Lightwright, determining how to optimize work flow by using the easiest methods to give information to our lighting instruments. **This workshop will be most productive for students with laptops and a free educational copy of Vectorworks 2012, available at:<http://student.myvectorworks.net/> Having Lightwright installed will be an added bonus.** The last 20m of the workshop will focus on individual Vectorworks questions, and could include some 3d drafting tips.
- 1-3pm** **SDC INTERVIEWS** Teahouse (CY)
- 2:30-4pm** **THE ART OF CHARACTERIZATION (and the One Act Play)** Salon A (CY)
NPP, Edward Allan Baker
“The permanent value of a play rests on its characterization.”--George Pierce Baker. This workshop will delve into a specific process for mining/writing flesh and blood characters, characters that become unforgettable for rising from despair and reaching for other possibilities. I encourage character-driven writing that strives to illuminate moments of intense life.

- 2:30-4pm AUDIENCE TALKBACKS: LISTENING AND GUIDING THE CONVERSATION** Porter (4 PTS)
DRAMATURGY, *Linda Sutherland and Theresa Lang*
 Who is doing most of the talking at a theatre “talkback?” Is this a lecture or a conversation? How do you create a safe space for the talkback experience? How do you prepare and begin the conversation? What can you say to recapture a “hijacked” conversation? This is a workshop that will share active listening practice and facilitation techniques for guiding the conversation at an audience talkback.
- 2:30-4pm THE ACTOR, THE DESIGNER AND THE WARDROBE** Berlin (4 PTS)
DTM/ACTING, *Daniel Kozar*
 An informational seminar aimed at the discussing the relationship between the actor and the Designer as it relates to the Wardrobe of a particular production.
- 2:30-4pm FREEING CREATIVITY THROUGH COMPOSITION** Fitchburg Ballroom (CY)
ACTING, *Suzanne Delle*
 Using the basic building blocks for devising theatre, participants will be challenged to incorporate structures into tableau and composition exercises. Actors will come away with new ways to think about using their body to tell their character’s story and directors and writers will find exercises they can use in their creative process. All participants should bring a notebook and pen and should be ready to move.
- 2:30-4pm CAREER ON THE LINE: BECOMING A SINGULAR SENSATION** Shubert/Strauss (4 PTS)
MT/DANCE, *Josh Bardier*
 Do you have what it takes to shine brighter than everyone else in an audition room? After the choreographer counts off “a 5,6,7,8”, there is an instant moment when every dancer has to decide how badly they want the job. This workshop, in the form of a mock audition, is designed to give performers the opportunity to experience what it feels like to be a part of a chorus “cattle call” and provide strategies to overcome the anxieties of the fast paced process and advice on professional auditioning etiquette. Dancers/Movers of all levels are welcome to attend. Jazz/Character Shoes are highly recommended but not required.
- 2:30-4pm PUPPETRY CONSTRUCTION AND VIDEO PERFORMANCE** Amphitheatre (4 PTS)
DTM, *Nathan K. Lee*
 This is a workshop to plan, build and perform with puppets. This workshop will focus on rod and shadow puppets construction. There will also be hands on puppet performance for video.
- 2:30-4pm HEALTH AND SAFETY AT CIRQUE du SOLEIL** Gershwin (4 PTS)
DTM, *Chris Velvin*
 This panel will be a discussion/presentation about the health and safety program at Cirque du Soleil.
- 2:30-4pm FORMER KCACTF CHAIR MEETING** Rodgers (4 PTS)
Raina Ames and Cathy Hurst
 Have you ever been a Chair for KCACTF in any of the regions? Please come share your expertise and challenges with the current chairs.
- 2-5:30pm DTM RESPONSES CONT’D** Beethoven/Brahms (4 PTS)
- 3:30-4:30pm RYAN SELECTOR DELIBERATIONS** Sheraton Restaurant (4 PTS)
- 3:30-4:30pm OUR LADY Invited Production** McKay (FSU)
- 3:45-5:15pm Creative Pedagogy in Community- ASTEP** Salon B/C (CY)
Mauricio Salgado
 This Workshop will focus on best practices and approaches to teaching the arts in a wide spectrum of community settings. Participants will engage in ensemble-building techniques, diversity scenarios, activities for setting an environment, and techniques for facilitating artistic cross-cultural workshops.
- 4:30-6pm RYAN SEMI-FINAL RESPONSES** Amphitheatre (4 PTS)
- 4:30-7:30pm NPP REHEARSAL** Sheraton/Marriott assigned rooms (4 PTS/CY)
- 6:15-7pm VIP DESSERT (by invitation)** Sheraton Restaurant (4 PTS)
- 5:30-6:30pm PLAY SLAM! 2nd MEETING** Fitchburg Ballroom (CY)
SIGN UP AT THE SHERATON REGISTRATION TABLE—FIRST COME, FIRST SERVED!



THURSDAY

- 5:30-7pm RESPONDENT TRAINING WORKSHOP SERIES #3** Sky Class-7th Floor (4 PTS)
PeggyRae Johnson and Wil Kilroy
 Third of five workshops. Does your school enter productions as Associate or Participating productions? Are you a professional in the region who wants to offer expertise to theatre departments? Are you willing to serve Region 1 as a production respondent? Festival week affords time to learn responding techniques through discussion as well as practical application. Workshop attendees will watch all festival productions and then meet to practice responses and gain valuable feedback.
Attendees should plan to attend all five sessions.
- 7:30-8:30pm SDC REHEARSALS** Beach Bungalow, Gardner, Schooner, Fitchburg Ballroom (CY)
- 7:30-10pm RHINOCEROS Invited Production** Dukakis (Monty Tech)
- 9:30-11:30pm NPP REHEARSAL** Sheraton/Marriott assigned Rooms (4 PTS/CY)
- 10:30-11:30pm SECOND SCENE SHOWCASE** Fitchburg Ballroom (CY)
- 11:30pm-12:30am PLAY SLAM! PLANNING** Sheraton/Marriott assigned rooms (4 PTS/CY)
- 11pm-1am HOSPITALITY SUITE: FACULTY AND GUESTS** Presidential Suite-7th Floor (4 PTS)

FRIDAY, January 27 2012

- 9am-6pm FESTIVAL CHECK-IN** Sheraton Lobby (4 PTS)
- 8:15-8:45am FEEL AN ENERGIZING RUSH IN THIRTY MINUTES OR LESS!: VINYASA YOGA** Gardner (CY)
ALL FESTIVAL (offered Thursday as well; come both days!)
Melissa Hurt
 Start your day right with an energizing yoga session. Breathe, stretch, get strong, and get focused for the day. Participants should wear movement clothing that fits well, and bring a yoga mat if you have one.
- 9-10am OUR LADY PRODUCTION RESPONSE** Teahouse (CY)
- 9-10am RHINOCEROS PRODUCTION RESPONSE** Schooner (CY)
- 9-10am FACULTY BREAKFAST** Sheraton Restaurant (4 PTS)
- 9am-12pm DTM RESPONSES ROUND 2** Beethoven/Brahms (4 PTS)
- 9am-12pm NPP ONE ACTS READINGS** Fitchburg Ballroom (CY)
 "Beleaguered" by Peter M. Floyd (Boston University), directed by Robin Stone
 "Another August" by Charlene A. Donaghy (Lesley University), directed by Jackie Davis
- 9:30-11am CREATING EDUCATIONAL PROGRAMMING IN THEATRE** Amphitheatre (4 PTS)
DRAMATURGY/ARTS ADMINISTRATION, Linda Sutherland
 This is a "minds-on" working session for the next generation of theatre artists, dramaturgs, educators and arts administrators. Participants will focus on designing educational programming, devising learning activities and audience engagement events that connect to the production season of a professional, educational or community theatre. Participants are asked to bring one of each of their favorite Shakespeare, 19th, 20th and 21st century plays to share and to use as working models for this workshop.
- 9:30-11am ACTING SHAKESPEARE: AN INTRODUCTION TO FIRST FOLIO TECHNIQUE** Porter (4 PTS)
ACTING, Hugh K. Long
 This acting workshop will present some of the basic techniques of First Folio Acting, as employed by Patrick Tucker's Original Shakespeare Company. This "original performance practice" technique explores a methodology for reading and performing Shakespeare's plays based on textual indicators presented in the First Folio of Shakespeare, 1623. In this workshop, participants will also have the opportunity to apply these techniques to monologues and scenes distributed by the instructor.
Participants are also encouraged to submit, via email prior to the day of the workshop, Shakespearean monologues they wish to further develop and perform: longh@easternct.edu. We will also look at the challenges and excitement of acting from "cue scripts," learn how the text enabled Shakespeare's players to perform with only a single group rehearsal, and discuss how these "original practices" can empower actors in contemporary performance.

FRIDAY



- 9:30-11am THE STAGE IS YOUR WORLD: EXPLORING THE DIRECTOR/DESIGNER COLLABORATION** **Berlin (4 PTS)**
DIRECTING/DTM, Arnold Bueso
Exploring the Director/Designer Collaboration will be in two parts: a visual presentation and then a demonstration with examples. We will cover the traditional and non-traditional techniques of pre-production development of the design of a show and discuss the steps involved and the obstacles/challenges that come up. Then I will share my experience with troubleshooting the communication between the director and designer by exploring, but not limited to, the following questions: What do I need from my designer during rehearsal? How do I communicate my groundplan to a director? What practical information can I take away from scenic and costume renderings to support the rehearsal process? Then the floor will be open to the audience's past and current experience with director-designer collaborations.
- 9:30-11am ENSEMBLE CREATION WORKSHOP** **Shubert/Strauss (4 PTS)**
ACTING, Amanda Huotari
This Ensemble Creation Workshop will introduce principles at the heart of Celebration Barn Theater's collaborative devising process. It's intended for all student actors, writers and directors who are interested in fresh ways of working with others and creating original theater. Amanda will share tools to help students: Establish a physical vocabulary that builds group cohesion and trust while encouraging risk taking; Explore the question: What is unique to you, your group, and the work you're interested in? Evolve ideas actively and collaboratively through improvisational "rounds"
- 9:30-11am PERFORMANCE LABORATORY** **Rodgers (4 PTS)**
ACTING, Patrick Shaw
Experience a performance laboratory with Patrick Shaw, National Theatre Institute at the O'Neill Center.
- 9:30-11am ADVANCED DIRECTING WORKSHOP ARTICULATING THE CONCEPT** **Gardner (CY)**
DIRECTING, Anita Gonzalez
Articulating the Concept. Directors entering the profession need to describe their "concept" to designers, audiences, marketing staff, and granting agencies. How do you develop and articulate a concept that communicates and appeals to your audience. Participants will write, share, and revise concepts in this 60-minute workshop.
- 9:30-11am INTRODUCTION TO MOVING LIGHTS: Parameters and Programming Concepts** **Mozart (4 PTS)**
DTM, Rui Alves and Paul DeRocher
Use the ETC Ion / Eos Consoles along with a selection of moving lights. Expect to have hands-on time with the console and follow along with the instructors on how to use moving lights and make several moving light cues.
- 9:30-11am ALL STAR C*A*S*T** **Hammerstein (4 PTS)**
ACTING/THEATRE EDUCATION, Elizabeth Ingram
See a film and learn more about The All Star C.A.S.T. Workshop is an inclusive theater group where people from the Community who have special needs come together with Drama Students to create Theater. The Workshop is based on the recognition that we all have the need, and the right, to have an artistic voice.
- 10am-12pm CRITICS INSTITUTE #3** **Sheraton Boardroom (4 PTS)**
- 10:30-12:30pm RESPONDENT TRAINING WORKSHOP SERIES #4** **Sky Class-7th Floor (4 PTS)**
PeggyRae Johnson and Wil Kilroy
Fourth of five workshops. Does your school enter productions as Associate or Participating productions? Are you a professional in the region who wants to offer expertise to theatre departments? Are you willing to serve Region 1 as a production respondent? Festival week affords time to learn responding techniques through discussion as well as practical application. Workshop attendees will watch all festival productions and then meet to practice responses and gain valuable feedback. **Attendees should plan to attend all five sessions.**



10:30am-1:30pm MT INITIATIVE WORKSHOPS

Salon A & B/C (CY)

Russell Garrett, Christine Toy Johnson, Stephen Purdy & Jessica Corbin

- 11am-12pm REGION 1 RESPONDENT MEETING** Amphitheatre (4 PTS)
ALL FACULTY, Paul Ricciardi and Ted Clement
Have you been responding to productions in our region? Have you ever in the past? Are you hoping to start? please come to this meeting where past, present and future respondents will discuss the current challenges of our region.
- 12:30-2pm WHOSE PLAY IS THIS ANYWAY? How Playwrights/Directors develop new work** Gardner (CY)
NPP, Steve Stettler
An experienced producer/director leads an informal lecture/discussion aimed at early career playwrights and directors but relevant to veteran practitioners and other theatre artists interested in new work. How is a new play or musical best offered, chosen and developed? What are the best practices and prime pitfalls in the relationship between a director and playwright in a play's first production? Specific examples and anecdotes will be mixed with suggested resources, with plenty of time for dialogue and Q&A. All participants should come prepared to talk about their major area of interest and their biggest question or concern about developing new work.
- 12:30-2pm JUGGLING AND SPINNING ARTS** Shubert/Strauss (4 PTS)
ACTING, Bradford Lowery
You will be able to juggle within one hour of practice. I guarantee! In this workshop, we will be working on learning basic juggling, contact juggling, and poi spinning, as well as investigating our own physical learning styles and the enormous volume of resources now online which can help us learn new techniques and moves. All props will be provided. Be sure to have clothes comfortable to move in.
- 12:30-2pm GIVEN CIRCUMSTANCES: SCRIPT ANALYSIS FOR THE AUDITION** Hammerstein (4 PTS)
ACTING, Shawna Mefferd Carroll
Interactive Lecture: actors will explore given circumstances and objectives in a monologue for audition purposes. The workshop will help actors explore how to take the fear out of a cold reading.
- 12:30-2pm LESSAC'S INTRINSIC ACTIVE MEDITATION: A WAY OF WORKING FOR** Rodgers (4 PTS)
TEXT EXPLORATION
ACTING, Melissa Hurt
This workshop will lead participants through some Arthur Lessac's body work that utilizes his concept of "intrinsic active meditation." Participants will experience the body work and then explore part of a memorized monologue to feel the possibilities for text exploration! **Participants must be dressed to move and have a memorized monologue.**
- 12:30-2pm CHARACTER MAKEUP DESIGN** Amphitheatre (4 PTS)
DTM, Karen Anselm
Learn how to create character makeup designs that will fully communicate your ideas to the rest of the collaborative team, using clear visual documentation, including research, worksheets and renderings. **This is a hands-on design project workshop, so bring artist mediums that can work on tracing paper and drawing paper, i.e. colored pencils, watercolors.** This is not a stage makeup application workshop. This workshop will help you to prepare for your Allied Design and Technologies Award Entry.
- 12:30-2pm JOBS IN ARTS MANAGEMENT** Gershwin (4 PTS)
ARTS MANAGEMENT/DTM, Julie A. Otis
Students who take the workshop meeting will: Learn about the vast array of jobs available in theatre Administration; gain the tools needed to pursue these jobs through side doors and hands-on experience; learn how to make a great impression through their resume, cover letter, and networking with professionals in the field.
- 12:30-2pm ADVANCED MOVING LIGHTS TECHNIQUES** Mozart (4 PTS)
DTM, Rui Alves and Paul DeRocher
Intended for someone who has experience with moving lights either from a previous class or from actual use. We will go into more detail with the function of palettes, effects and other more advanced functions. Participants will work on consoles with the instructors to create moving light effects.

- 12:30-2pm PRODUCING YOUR OWN NEW YORK CITY SHOWCASE Berlin (4 PTS)**
ACTING, David Sullivan
 One of the most effective ways to break into the New York City theatre community is to perform in an Equity Showcase production. This seminar addresses practical advice for producing your own work as an actor, director, designer, or playwright through a New York City Equity Showcase. Come to this lecture/discussion and learn how to produce and perform in a showcase and get reviewers and casting agents to the show.
- 12:30-2pm GOBOS AND PROJECTIONS FOR THE STAGE Porter (4 PTS)**
DTM, Rich Dale
 Power Point presentation with hands on examples of gobos and projections for the stage.
- 12:30-2:30pm DRAMATURGY RESPONSES Sheraton Boardroom (4 PTS)**
- 1-3pm SDC FINAL PRESENTATIONS Fitchburg Ballroom (CY)**
****RYAN FINALS ANNOUNCEMENT TO FOLLOW****
- 1:30-5:30pm DTM RESPONSES RND 2 Beethoven/Brahms (4 PTS)**
- 2:30-4pm EARLY CAREER DRAMATURGY: THERE IS LIFE AFTER GRADUATION Gershwin (4 PTS)**
DRAMATURGY, Anne G. Morgan
 Love script analysis, new plays, research, or dramaturgy but are unsure what opportunities await you upon graduation? This workshop aims to present prospective dramaturgs and literary managers with an honest, but hopeful picture of the career paths open to them.
- 2:30-4pm THE TEN MINUTE PLAY Gardner (CY)**
NPP, Susan Merson
 Come learn the basic structure of a ten minute play in this two-hour workshop. Simple tools to create a solid story with heart, event and heat! Bring computer (if possible) and a willingness to work intuitively, fast and easy. **Start thinking of your favorite object, your least favorite place and the music least likely to hear there.**
- 2:30-4pm MICHAEL CHEKHOV ACTING TECHNIQUE: THE UNION OF THE Shubert/Strauss (4 PTS)**
PSYCHOLOGICAL AND THE PHYSICAL
ACTING, Nancy Saklad
This is a participatory workshop. Come dressed to work on your feet.
- 2:30-4pm METHOD ACTING FOR THE NEW MILLENNIUM Hammerstein (4 PTS)**
ACTING, Carrie Ann Quinn
 A group acting class with discussion afterwards - Have fun learning some basic method acting exercises and learn to apply them in a new and innovative way to contemporary theatre scenes and auditions! Good for those who have never used method techniques before, as well as advanced method actors looking for new approaches! Unique and invigorating class!
- 2:30-4pm DIGITAL DESIGN-TECH PORTFOLIOS: BRANDING, MARKETING, Amphitheatre (4 PTS)**
and SOCIAL MEDIA
DTM, Rafael Jaen
 This session explores effective use of digital tools, graphic design, branding principles and marketing approaches for the 21st century design-tech practitioner. The presentation will include samples and resource lists. **The session will be immediately followed by a book signing at the Educational Expo.**
- 2:30-4pm SO YOU WANT TO BE A PROPS MASTER? S*P*A*M PRPOPS INFO SESSION Porter (4 PTS)**
DTM, Natalie Kearns
 Props Master and S*P*A*M member Natalie Kearns will discuss and illustrate some of the skill sets required to work as a Props Master or Props Artisan in a professional theater. The Society of Props Artisan Managers (S*P*A*M) is an organization for props professionals and educators, and this session will also provide information about the organization and how it can help those pursuing a career in props.

2:30-4pm	COSTUME ORNAMENTATION FAUX DTM, <i>Denise Massman</i> Costume craft technique demonstration and hands on student participation. A creative, challenging and visually interesting approach to faux costume ornamentation. The technique involves two-sided, fusible interfacing, a backing fabric and the fashion fabric. A myriad of faux decorative details such as buttons, draped sashes, medallions and belts can be created. I plan to illustrate, among others details, the "sash" which is created by draping the shape and outline of the sash as drawn, and cutting the fusible interfacing accordingly. It is ironed to a backing fabric of the same shape. The carefully chosen fashion fabric is then arranged, to create the illusion of deep folds and draping, onto the prepared fusible shape. This is ironed flat to the prepared shape.	Sky Class-7th Floor (4 PTS)
2:30-4pm	FABRICS FOR SCENERY DTM, <i>Peter Monahan</i> Discussion/presentation of basic fabrics used in theatre (scenery:) muslin, canvas, open-weave fabrics, and masking fabrics. Samples of each, and discussion of which fabrics are appropriate for various scenic uses.	Berlin (4 PTS)
2:30-4pm	THE POWER OF THE SHADOW DTM, <i>Erika Grayson</i> In this hands-on-workshop you will have the opportunity to design, create, and move your own shadow puppet. Discover the importance of silhouette through this fun activity! <u>All materials provided!</u>	Rodgers (4 PTS)
2:30-5:30pm	MT INTIATIVE WORKSHOPS <i>Russell Garrett, Christine Toy Johnson, Stephen Purdy & Jessica Corbin</i>	Salon A & B/C (CY)
3-4pm	SDC REACTIONS	Fitchburg Ballroom (CY)
4:15-5:30pm	FOCAL PRESS SHOWCASE RECEPTION DTM, <i>Stacey Walker, Scott Berman: FOCAL PRESS</i> Meet Rafael Jaen author of the new book SHOW CASE! He will share insights and sign copies of his new book. FOCAL Press will be unveiling the new FOCAL PRESS Rafael Jaen Show Case Award for KCACTF.	Outside Expo (4 PTS)
4:30-6pm	A CONVERSATION WITH BROADWAY AND REGIONAL DIRECTOR EVAN YIONOULIS <i>Evan Yionoulis with Adam Zahler</i> An open conversation with Evan Yionoulis, director of the Broadway production of Richard Greenberg's The Violet Hour, about her experience working with playwrights and actors. Ms. Yionoulis will discuss her work on new and established plays on Broadway, Off Broadway and in Regional theatres across the country. Take this opportunity to join the conversation with a major American director about the challenges facing theatre artists in America today.	Fitchburg Ballroom (CY)
4:30-7:30pm	NPP REHEARSAL	Sheraton/Marriott assigned rooms (4 PTS/CY)
7-8:30pm	THE ICARUS PROJECT Invited Production	Dukakis (Monty Tech)
9-10:30pm	RESPONDENT TRAINING WORKSHOP SERIES #5 <i>PeggyRae Johnson and Wil Kilroy</i> Fifth of five workshops. Does your school enter productions as Associate or Participating productions? Are you a professional in the region who wants to offer expertise to theatre departments? Are you willing to serve Region 1 as a production respondent? Festival week affords time to learn responding techniques through discussion as well as practical application. Workshop attendees will watch all festival productions and then meet to practice responses and gain valuable feedback. <u>Attendees should plan to attend all five sessions.</u>	Sky Class-7th Floor (4 PTS)
8:30-11pm	MT MUSICAL THEATRE INITIATIVE SHOWCASE <i>Melissa Hurt, Russell Garrett, Christine Toy Johnson, Stephen Purdy & Jessica Corbin</i> Come support the Musical Theatre Nominees from throughout Region 1 as they perform in a musical theatre showcase for the festival audience. ALL ARE WELCOME!	Salon B/C (CY)
9:30-11:30pm	NPP REHEARSAL	Sheraton/Marriott assigned rooms (4 PTS/CY)
9:30-11pm	PLAY SLAM! FINAL PRESENTATIONS Come see the results of a week's worth of collaborative efforts between actors, directors, playwrights, designers, dramaturgs, and stage managers.	Fitchburg Ballroom (CY)
11pm-1am	HOSPITALITY SUITE: FACULTY AND GUESTS	Presidential Suite-7th Floor (4 PTS)



SATURDAY, January 28, 2012

9am-2:30pm	FESTIVAL CHECK-IN	Sheraton Lobby (4 PTS)
8am-12pm	STRIKE DTM EXHIBIT	Brahms (4 PTS)
7:30-8am	RYAN SM CALL	Weston (FSU)
8-9:15am	RYAN NOMINEE ORIENTATION	Weston (FSU)
9-9:30am	RYAN SELECTOR ORIENTATION	Weston (FSU)
9:30-11:30am	RYAN FINALS	Weston (FSU)
9-10am	THE ICARUS PROJECT PRODUCTION RESPONSE	Gardner (CY)
9-11:30am	NPP ONE ACT READINGS "White, or the Musk Ox Play" by Jonathan Fitts (New York University), directed by Tony Howarth "House Rules" by Michael Parsons (Boston University), directed by Barbara Waldinger	Salon A (CY)
9:30-11am	STOP DOING OTHER PEOPLE'S HOMEWORK! ENGAGING PRODUCTION DRAMATURGY DRAMATURGY, Talya Kingston In this workshop we will share strategies of how to approach dramaturgical research, how to engage other members of the production team in the research, and how to present it in such a way that inspires creativity and dialogue around the play. We will take a look at dramaturgical musings, image boards and interactive websites. All with the aim of filling the rehearsal studio with thought-provoking questions that encourage discussion rather than providing easy answers.	Sheraton Boardroom (4 PTS)
9:30-11am	ALTERNATIVE DESIGN AVENUES IN THE ENTREATMENT INDUSTRY DTM, Jesse Dreikosen This session will explore all different opportunities outside traditional theater design; including venues such retail design, windows displays, museum exhibits, graphic design and interior design.	Amphitheatre (4 PTS)
9:30-11am	ILLUSIONS OF VIOLENCE: A basic Hand to Hand workshop ACTING, Jim Beauregard Get a hands-on feel for the fundamentals of unarmed combat. Slap, kick, punch or bite your buddy without leaving a mark.	Shubert / Strauss (4 PTS)
11:30-12:45pm	RYAN SELECTOR DELIBERATIONS	Sheraton Classics Restaurant (4 PTS)
12-1:30pm	MT RESPONSES	Fitchburg Ballroom (CY)
12-2pm	CRITICS INSTITUTE #4	Sheraton Boardroom (4 PTS)
12-2pm	NPP 10 MINUTE PLAY OPEN REHEARSAL	Salon A (CY)
2-4pm	NPP 10 MINUTE PLAY READINGS PERFORMANCE AND RESPONSE "The Lumberyard" by Jake Schwartzwald (Middlebury College), directed by Tim Gleason "Shomrim" by Naomi Shafer (Middlebury College), directed by Kathleen Sills "The Button" by Colleen Hughes (Boston University), directed by Sheila Siragusa "The Search" by Alexandra T. Marshall (Suffolk University), directed by Linda Sutherland "Peggy's Properties" by MJ Halberstadt (Boston University), directed by Gregg Henry "Fragment" by Angel Nunez (Lesley University), directed by Matthew A.J. Gregory	Salon A (CY)
12-2:30pm	TECH OLYMPICS - Sponsored by USITT NE DTM, Team Suffolk Last year's winners host Festival 44's Tech Olympics. <u>All college and university students may sign up on-site to participate in the Tech Olympics sponsored by New England Section of USITT.</u> Team and Individual events may include: Hanging and focusing a lighting instrument; driving a screw into wood; knot tying--bowline and clove hitch; reading a blueprint; fast costume changing and sewing, and guessing how many jelly beans are in the jar. (We might be kidding about the jelly beans but something equally improbable is equally likely.) Drop on by to see the fun. Winners will be determined by their speed, accuracy and care. First prize is an award certificate, \$50 and a package from Barbizon and second prize is a package from Barbizon.	Mozart (4 PTS)
12-3pm	COLLEGE AND JOB FAIR Looking for a four year college or job? Visit the College and Job Fair. <u>Bring resumes if you have them.</u> Four year colleges as well as Boston Commonwealth Shakespeare Co., Saint Michael's Playhouse (AEA), and The Broadway Theatre Project.	Shubert, Strauss, Rodgers, Gershwin, Berlin (4 PTS)



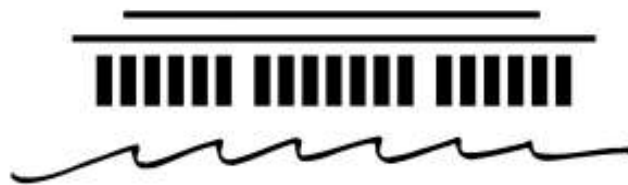
12:30-2pm	DIRECTORS' DILEMMAS DIRECTING , <i>Adam Zahler</i> A roundtable discussion of the problems facing student directors: from design to casting to working with actors we all face difficulties. This discussion will focus on finding real and practical solutions to real situations. Come ready to discuss the challenges you've faced and to offer practical solutions to others. Some role playing and demonstrations may be used.	Amphitheatre (4 PTS)
12:30-2pm	CHARACTER ANALYSIS THROUGH RESTORATIVE JUSTICE: WHY WE DREAD IT AND HOW TO GET OVER IT ACTING , <i>Alex Picard</i> Character Analysis is fast becoming that thing we have to do, that we dread doing. Often it's a list of questions that would enable us to put our characters on Match.com, but not truly know them, or discover how to connect with them. Using the principles of Restorative Justice we will examine character analysis from a very different angle. Workshop participants should come with a character in mind that they are currently working on or hope to work on. We will go through the new character analysis process and apply that process to our characters.	Porter (4 PTS)
1:30-3pm	RYAN FINAL RESPONSES	Hammerstein (4 PTS)
1:45-3pm	FOSSE TECHNIQUE & REPERTOIRE WITH DEB McWATERS MT , <i>Deb McWaters</i> Come learn original Bob Fosse choreography from Executive Director of Broadway Theatre Project and Fosse dancer, Deb McWaters. Deb assisted Ann Reinking on the Broadway production of CHICAGO (revival) and FOSSE, where she directly learned the technique, style and dances of Bob Fosse. Deb encourages dancers as well as those with NO FORMAL DANCE TRAINING, to come and have fun in this workshop. A high energy, fun and spirited class that you will not want to miss. <u>Dance/Workout attire encouraged.</u>	Fitchburg Ballroom (CY)
5:30-7pm	COSTUME PARADE REHEARSAL	Weston (FSU)
7:15-7:45pm	COSTUME PARADE	Weston (FSU)
7:45-9pm	AWARDS CEREMONY	Weston (FSU)
10pm-12:45am	DANCE PARTY	Sheraton Ballroom (4 PTS)
10:30pm-1am	HOSPITALITY SUITE: FACULTY AND GUESTS	Presidential Suite-7 th Floor (4 PTS)

SATURDAY

SUNDAY, January 29, 2012

9-11am	EXECUTIVE COMMITTEE MEETING	Amphitheatre (4 PTS)
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SUNDAY



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

WORKSHOP PRESENTERS and SPECIAL GUESTS



DENISE ALEXANDER (*Regional Selection Team / Playwriting 2nd Co-Vice Chair*) has worked for every major television network, has worked in the production coordination and management side of numerous feature films, and has built hats, wigs, costumes, and sets for lots and lots of theatrical productions. She has recently joined Dean College as an adjunct and holds degrees from UMass Amherst and FSU in theater, film, television and education.

RUI ALVES (*Rental Manager, ALPS/Advanced Lighting & Production Services*) began his journey as a Technical Theatre major at the University of Connecticut. After working as staff and freelance electrician at a variety of regional and summer stock theatres in New England, he moved to Boston and landed at ALPS. Over the past ten years and in his current role as Rental Manager, Rui draws from those years of education and experience to assist clients in selecting the best lighting solution for their particular project.

RAINA AMES (*Region 1 Co-Chair, Regional Selection Team*) MFA and author of *A High School Theatre Teacher's Survival Guide*, is Associate Professor at the University of New Hampshire. Prior to starting at UNH, Ames served as Director of Education at TheatreVirginia, Richmond. Regionally, Ames directed *A Midsummer Night's Dream* for Manchester's Palace Youth Theatre. On campus credits: *And Then They Came For Me* and *Midwives* by Dana Yeaton. Her latest production was *The Boy Who Stood Still*, an original musical co-written with Charles Pelletier.

PETER ANDEREGG (*Regional Selection Team / Playwriting 2nd Co-Vice Chair*) is currently the Head Law Librarian at the Fitchburg Law Library, one of the Commonwealth of Massachusetts' 17 free, public Trial Court Law Libraries. He holds a Bachelor of Fine Arts degree in playwriting from Ithaca College and has recently joined Dean College as an adjunct and, as always, enjoys participating in theatrical endeavors.

KAREN ANSELM (*Workshop Presenter/DTM Evaluator*) is a Professor of Theatre, Costume Designer and Director at Bloomsburg University. A graduate of Carnegie Mellon University, costume designs include: *Anonymus* at BU, *You Can't Take It With You* at Bloomsburg Theatre Ensemble, *The Three Sisters* at La MaMa, NYC and *Wolf Sonata Bacchae* at Dell Arte in Blue Lake, CA. She directed *Trojan Women* and *Lysistrata*, which toured to the International Theatre Institute Festival of Ancient Greek Drama in Cyprus. Karen is presently KCACTF National Chair of Design, Technologies, & Management, and has served as Chair of Region II, Chair of Chairs, Member at Large and the National Selection Team of 2003. In June 2011, she attended the Prague Quadrennial with the KCACTF national DTM award recipients.

DEBRA A. ACQUAVELLA (*Workshop Presenter*) is the head of BFA program in Stage & Production Management at Emerson College. BROADWAY: PSM: *Metamorphoses*; *Master Harold... and the boys*; *Jane Eyre, The Musical*. OFF-BROADWAY: *Falsettos* at Playwrights Horizons; *The Thing About Men* at the Promenade Theatre; *Radio Macbeth*, directed by Anne Bogart. REGIONAL: PSM: 15 seasons Actors Theatre of Louisville; 4 seasons Baltimore's Centerstage; 6 seasons Contemporary American Theatre Festival; Trinity Repertory, The Shakespeare Theatre.

MICHAEL J. BABINEAU (*Transportation Coordinator*) is a Graduate of Fitchburg State College with a B.S. in English—Theatre. He has served as the Transportation Coordinator to KCACTF Region 1 for all of its years at FSU. Michael is currently working on productions in the Worcester and Boston areas.

EDWARD ALLAN BAKER (*Workshop Presenter*) is a published and frequently produced NYC playwright. His One Act Plays are produced worldwide, most recently including in Mexico City, Dublin, Rio De Janeiro, and British Columbia. Most notable are: *Dolores* that starred Joan Allen in its premiere; *Rosemary With Ginger*; *North Of Providence*; *Face Divided* that starred Sam Rockwell in its premiere, *Mafia On Prozac*; *A Dead Man's Apartment* that starred Brittany Murphy in the L.A. premiere; and "Up, Down, Strange, Charmed, Beauty and Truth." His Off-Broadway successes include: critically acclaimed *Prairie Avenue* that starred Ed Harris in its L.A. premiere; *American Storage*; *The Bride Of Olneyville Square*; *Ray On The Water*; and *The Framer*; his latest work, *Free Gift Inside*, premiered at The Actors Studio in December 2010. Screenplay adaptations of his work include: *Dolores* that starred Judith Ivey; *Face Divided* currently in Short Film Festival circuit; and the feature-length *Rosemary With Ginger*, due to begin filming summer of 2012. He is published by Dramatists Play Service, Smith And Kraus Theatre Books and *Dolores* is included in Applause Theatre Books, Best Short Plays 1989. Mr. Baker heads the MFA playwriting program at Pace University/Actors Studio Drama School. He received, "The 25th Anniversary Award For Theatrical Excellence," by The Ensemble Studio Theatre of NYC, and is a member of The Dramatists Guild, and Writers Guild, East.

JOSH BARDIER (*Production Respondent / Workshop Presenter*) is a performing artist currently living in New York City after returning from London where he worked on the West End production of *BETWIXT!* the musical with producer Christopher Clegg. Recent performance credits include Andrew Lipka's *THE WILD PARTY*, *A CHORUS LINE*, *HELLO, DOLLY!*, *LITTLE WOMEN: The Musical*, *THE WIZARD OF OZ* and *JOSEPH...TECHNICOLOR DREAMCOAT*. Recent Directing/Choreographing credits include *WEST SIDE STORY*, *GREASE*, *THE WIZ*, *SPELLING BEE*, *INTO THE WOODS* and Disney's *BEAUTY AND THE BEAST*. Josh is also the founder/director of *ONE STEP* Performing Arts Initiative and has served as guest artist throughout New England for musical theatre workshops and dance intensives. A proud graduate of Saint Michael's College, Josh has also trained at Circle in the Square and with the Royal Ballet.



BRIANNE BEATRICE (*Workshop Presenter*) Professional Actress, has been a North Shore favorite, working in and around the Boston area for years. She received her BFA in Acting at Salem State University and her MFA in Acting at The Pennsylvania State University. Currently a Professor of Acting at both Salem State University and Northern Essex Community College, Beatrice also instructs Acting for the Camera classes at Actors Workshop Boston, with Frank Storce. Brianne was granted the opportunity to work side by side with the great playwright William Mastersimone, starring as the leading role in his new work "The Afghan Women". She has also received extensive Meisner training by Famous Actors William H. Macy and Joey Pantoliano. Beatrice learned the Meisner method from experts Jim Wise and Brant Pope. She also studied Acting for Film at the Professional Actors Lab, Toronto with Canadian Favorite, David Rotenberg. Beatrice just finished a run of 'Dinner with Friends', starring as Beth with Western MA's leading Professional theater company, New Century Theater. Beatrice is pleased to be invited back to Region I ACTF for a second time to do her Meisner Technique workshop.

JIM BEAUREGARD (*Workshop Presenter*) is Assistant Professor of Theater and Dance and Technical Director at Dean College. Jim's directing resume at Dean includes: *Sweet Charity*, *Footloose*, *Thoroughly Modern Millie*, *The Crucible*, *The Three Musketeers*, *Much Ado About Nothing!*, and *My Favorite Year*. Jim is also founder and director of Dean College Summer Theater – Moliere productions include: *Scapin the Schemer*, *the Doctor in Spite of Himself* and *The Flying Doctor*.

SHARON BERNARD (*KCACTF Administrative Consultant*) graduated from Fitchburg State University and holds a Masters Degree in Library & Information Science from Simmons College. She is currently director of the Fitchburg Public Library. She is honored to have received the Kennedy Center Medallion in 2009 for her work with Region I.

JOHN H. BINKLEY (*Workshop Presenter/Scenic Designer*) Design Credits – Los Angeles: *Dogeaters* (Kirk Douglas Theater), *Oedipus El Rey* (The Theatre @ Boston Court), *Hero*, *Conjunto*, *Harvest*, *Failure of Nerve*, *Gumsimao*, *Street Stories*, *Sleepwalk*, *Moscow*, *Atomic Quintet* (Playwright's Arena), *Road to Saigon*, *The Joy Luck Club*, *Sweeney Todd*, *Mixed Messages* (East West Players), *Elegies – A Song Cycle*, *War Letters* (The Cannon Theatre), *Shim Ch'ong* (The Getty Center), *Happy End* (Museum of Contemporary Art), *Stage Direction* (Ensemble Studio Theatre), *Slide*, *Ghost Stories* (The Wilton Project). Other Regional: Idaho Repertory Theatre, Dallas Theatre Center. International Festivals: *Beachwood Drive* ("Theatre Confrontations," Lublin, Poland), *Pterodactyls* (Experimental Theatre Festival, Shanghai, China), *Shim Ch'ong* (National Theatre of Korea, Seoul, Korea). For KCACTF, John has served as the Region VIII Chair of Design and Technology and currently serves as Region VIII Chair. He has been a member of the faculty at California State University Northridge since 2001. Portfolio: <http://www.csun.edu/~jhb77410/>

BRUCE BOUCHARD (*Irene Ryan Selector*) Bruce is the Director of the Paramount Theatre in Rutland, VT which has experienced 300% growth in programming and has doubled its annual budget in four years. Bruce has spent 40 years in the professional theater; as an actor (2,500 performances NYC 71-80), director, artistic director and producer. Founded / Run: Lexington Conservatory Theatre (Lexington, NY), Capital Rep, Albany, NY – 15 years - 7 national awards for development of new American plays and Saratoga Stages in Saratoga Springs, NY.

BROADWAY THEATRE PROJECT (BTP), a nonprofit 501(c)(3) organization celebrating its 22nd anniversary in 2012, is the world renowned musical theatre intensive that provides its apprentices with critical training in the disciplines of acting, dancing and singing, taught by a faculty of accomplished educators and performers. As part of its mission, the program strives to engender students with the personal skills necessary to work and survive in the professional world of performing arts. BTP's sessions are held annually every July in Tampa on the beautiful campus of the University of South Florida. Students are chosen by auditions held around the country. Approximately 50 highly trained artists and academicians teach in-depth classes in each discipline. Classes offered included: acting, African jazz, audition workshop, ballet, choreography, chorus, improvisation, jazz, modern, monologue study, writing, physical comedy/clowning, private vocal training, private acting training, repertory, Russian movement, scene study, stage combat, peak performance training, traditional tap, rhythm tap, vocal technique, ballroom dancing, and writing. The Project has seen enormous success throughout its 22-year history. **Broadway Theatre Project has been described by Playbill magazine as "the world's most prestigious musical theatre arts education program for high school and college students."** The curriculum is re-evaluated each year and new and innovative ideas are constantly added. Musical theatre is constantly evolving and BTP is a perfect model of an educational institution that takes note of the changes, finds them exciting and challenging, and does its best to update its training methods accordingly.

ARNOLD BUESO (*Workshop Presenter*) is an award winning designer with an interdisciplinary background in theatrical and film production design. He has designed costumes, scenery, lights, projections, graphics, properties, furniture, crafts, and interactive media for a variety of venues and events both live and recorded in New York City where he is based as well as South Florida, Los Angeles, the UK, Poland, and Utah. He currently teaches Design and Production, Stage Management, Stage Makeup, and Stagecraft at CUNY/Queensborough Community College in New York. www.bueso4design.com



DANIEL BURSON (*Workshop Presenter*) is a dramaturg and director, currently the Literary & Education Manager of Portland Stage Company where he runs the Clauder Competition for New England Playwrights and curates the annual Little Festival of the Unexpected. Dan is the Northeast regional vice president for Literary Managers & Dramaturgs of the Americas, and is a graduate of Wesleyan University.

CHRISTOPHER CAGGIANO (*Theatre Journalism Guest*)

SHAWNA MEFFERD CARROLL (*Workshop Presenter*) is an assistant professor of Theatre at SUNY Plattsburgh. She received her MA and PhD in Theatre from the University of Missouri. She has an emphasis in performance and a minor in psychoanalytic theory. She is also the cofounder of Independent Actors Theatre (2007), which focuses on actor-centered productions.

DON CHILDS (*Stagecraft Institute of Las Vegas; KCACTF Benefactor*) began his theatrical career at the San Francisco Actors Workshop during the theatrically active 1960's. Don returned to college where he obtained a BA from the University of Iowa and an MFA from Indiana University. A teaching career has taken Don from San Diego to Montreal and many places in between. Don was a charter member of the Northern California Section of USITT and founding Chair of The St. Lawrence Section (which went inactive when CITT developed). Don served USITT as a Director at Large in 1982-1983. Because of a family health issue Don took a 10-year hiatus from theatre and USITT, but after his return in 2003 he remained very active both in the Southwest Section and nationally - both as a presenter and as a volunteer. As chair of SWUSITT Don built the membership from 40 plus to 170 plus and increased student memberships from 17 to nearly 100. Don sponsored an exhibit and tribute to Ladislav Vychodil at the USITT Phoenix Conference in 2007. Don chaired the 2006 Texas Educational Theatre Association (TETA) Designfest. And was Artist of the Year in 2007. Don left the world of traditional academia to concentrate on the consulting and designing areas of his career. He founded the Stagecraft Institute of Las Vegas to train designers and technicians for the 'high-tech' world of entertainment technology, which has its center in Las Vegas. Don was a member of USITT, IATSE-USA 829, AACT, and IAAM.

JANE CHILDS (*Stagecraft Institute of Las Vegas*) is the Manager of Stagecraft Institute of Las Vegas and has a varied theatre past including costuming, assisting her husband Don on his scenic and lighting design projects, performing simultaneous French translation for Ladislav Vychodil, and being the den mother to many years of theatre students. Her managerial and development skills bode well for SILV's partners and for her work with the SW Chapter of USITT. She prides herself on the meshing of good materials and good practices with good people for the best future of our industry.

LESLIE CHIU (*DTM Respondent / Workshop Presenter*) has been working as a stage manager and production manager for fifteen years. For the past six years she has been the Production Manager and a Lecturer in Theater Arts at Brandeis University in Waltham, MA. She also served as the Production Manager for Commonwealth Shakespeare Company's production of Othello, which performed on the Boston Common in August 2010. Leslie was the Production Stage Manager for the long-running hit Off-Broadway show Blue Man Group (Boston) for four years. While at Blue Man Group she was responsible for the hiring and managing of musicians, stage managers, technicians, and run crew totaling over fifty positions and was part of the team that managed the transition from the Tubes show to the currently running Blue Man Group: Rewired. Prior to that she was the Production Stage Manager at the Virginia Opera where her responsibilities included hiring stage managers, dancers, and supernumeraries. Leslie received her MFA in Stage Management from the University of Cincinnati, College-Conservatory of Music and her BFA in Theatrical Design and Technology from Florida State University. She is also a member of Actors' Equity Association.

THEODORE CLEMENT (*Respondents Chair*) MFA, is an Assistant Professor of Theatre at The Community College of Rhode Island. He teaches a variety of theatre courses. During his time at CCRI he has directed *The Actor's Nightmare*, *Moonchildren*, *Much Ado About Nothing*, *The Creation Of The World And Other Business* (Nominated for MOTIF best college production award), and *tick, tick...BOOM!* He also serves as the mentor to CCRI's annual *Student Directed Project*. Ted previously served as adjunct faculty and guest director at Salem State University, where he directed *The Rocky Horror Show*, *Jesus Christ Superstar*, and *The Who's Tommy*. He is a founding member of Providence based theatre company, **Counter-Productions Theatre Company**, where he serves as artistic director. With CPTC he has directed *Julius Caesar*, *HAIR: The American Tribal Love Rock Musical*, *Meetings Meetings Meetings*, *Hansel Und Gretel*, *Girl Bully*, and *Cold Equation*. With CPTC he has also performed in many shows. Ted serves on the Executive Board of the Kennedy Center American College Theatre Festival Region 1 as Respondents Chair.

JESSICA CORBIN (*Festival Accompanist & Musical Theatre Initiative Vocal Coach*) is a free-lance accompanist, conductor and singer in and around New York City, and also is the Founding Director of the Bella Voce Singers, a women's choir in Brooklyn, NY. A graduate of Indiana University and Duquesne University, Jessica also serves as the Artistic Director of Art on the Corner, an arts series at Good Shepherd Lutheran Church in Brooklyn. In addition to these duties, she is an adjunct lecturer at Kingsborough Community College, and has extensive teaching experience, having served as an Associate Instructor in the Music Theory Department at Indiana University, Director of Musical Activities at the Maryland School for the Blind, teacher in the vocal music department at F. H. La Guardia High School of Music and Art and Performing Arts in Manhattan, and teacher of piano, chorus and theory at the Brooklyn Conservatory of Music. She is very active in conducting and performing new music in the New York City area, including working with the Five Words In A Line arts project. As an accompanist, she regularly works with area choirs, theater groups, and vocal classes, including those at New York University and Kingsborough Community College. She teaches private piano and theory lessons, and resides with her family in Brooklyn.



CAP CORDUAN (*Region 1 Host Technical Director*) is currently head of the Technical Theatre Program at Fitchburg State University and earned a BFA from Central CT State University and an MFA from the University of Illinois. Cap was assistant TD at the Empire State Institute for Performing Arts, head of Design & Technical Theatre at Walnut Hill School of Performing Arts and ATD and Lighting Supervisor at Mohegan Sun Casino. Recently she helped design lighting of The Zeppelin Company in Munch, Germany and built mask for Switzerland's Fasnacht Festival.

RICH DALE (*Workshop Presenter*) is the Lighting Design Representative for Apollo Design Technology Inc. currently based in New York City. He's previously worked for Walt Disney Entertainment based in Orlando, Florida. In his time at Disney, he was involved in several different lighting and production roles including: Lighting Designer, Lighting Director, Lighting Crew Chief, Production Manager and Project Coordinator. During this time he's worked at many locations including Disney World, Disney Cruise Lines and Hong Kong Disneyland. In addition to Disney, Rich has completed many lighting oriented projects within the entertainment production world. He holds an Associate of Science degree from the Art Institute of Fort Lauderdale and an Undergraduate Certificate in Technology and Management from the University of Maryland University College.

JACKIE DAVIS (*NPP 10 minute play Director*) is the artistic director of New Urban Theatre Laboratory (NUTLab) in Boston, MA. Jackie is a member of the educational theater company Theatre Espresso, which tours school in the New England area performing historical dramas. She belongs to Dramatic Results, an HR interactive theatre training company. Ms. Davis works in all three disciplines: television, film and theater, as director, choreographer, and actor. Jackie Davis is a member of the Screen Actors Guild and an Actor's Equity Association EMC candidate. Find Jackie at www.jackiedavisactor.com or at New Urban Theatre Laboratory www.nutl.wordpress.com

SUZANNE DELLE (*Workshop Presenter*) is the Assistant Professor of Theatre at Salve Regina University in Newport, RI. She has a MFA in Directing from the Catholic University of America and has studied devised theatre with Greg Pierrotti, Anne Bogart and Ghost Road Theatre Company.

PAUL DEROCHER (*ALPS Project Manager*) began his lighting career at ALPS in 1995. Over the years, he worked his way up the ranks showing his talents in both the technical and educational ends of lighting. After serving as Service Manager, Paul shifted to the fast growing Systems Division of ALPS. As Project Manager, he uses his vast knowledge providing everything from system design to installation and training. Paul holds certifications from Color Kinetics, Electronic Theater Controls.

JOHN DEVLIN (*Region 1 Co-Vice Chair*) John Paul Devlin, Regional Co-Vice Chair. John is a 2010 Kennedy Center Gold Medallion recipient for service to the region for his work as Co-Chair of Design, Technology and Management. He is an active respondent to KCACTF productions. He is an Associate Professor at Saint Michael's College where he serves as scenic and lighting designer and technical director. John is the Resident Designer and Production Manager for the Saint Michael's Playhouse and an Artistic Associate of Vermont Stage.

JAMES DOUGHERTY (*Workshop Presenter and Dukakis Center Technical Director*) is the Associate Technical Director at Middlebury College, and has worked with the Vermont Stage Company as Technical Director on two recent productions. This is his fourth year as the Facility Technical Director for the Dukakis Theater.

JESSEE DREIKOSEN (*DTM Vice-Chair Region 4 / DTM Respondent*) is Head of Design and production, FIU, Miami, FL. He worked as the resident set designer at New Theatre, Coral Gables, FL. Favorite shows include Madagascar (Carbonell nomination), Paradise, and The Sunken Living Room -remounted at Southern Repertory Theatre in New Orleans. He has also designed for The Texas Shakespeare Festival, Shakespeare Theatre of New Jersey, The Mint Theatre, Texas Repertory Theatre, The Red Fern Theatre, The Ohio Theatre, and The Renaissance Theatre. In addition, Mr. Dreikosen has worked as a visual and marketing consultant for companies like GAP, Inc. His work was exhibited at the 2007 Prague Quadrennial in the Czech Republic; he is the Vice-Commissioner of Education in Scene Design & Technology for USITT and he has received regional and national awards for his designs. MFA in scene design, Purdue University and BFA in theatre design, Viterbo University.



KEITH FITZGERALD (*Workshop Presenter*) is Adjunct Faculty and a Graduate Student in the MFA Theatre Pedagogy Program at Virginia Commonwealth University. He earned his BA in Musical Theatre at Point Park University in Pittsburgh, PA. After pursuing his Associates degree in Acting from Suffolk County Community College in New York. In recent years Keith has been working professionally as an actor and director in Richmond.

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SCOTT R. GAGNON (*Region 1 Vice-Chair, Theatre Journalism Vice Chair, Regional Selection Team*) is the Director of Theater Programs and Assistant Professor of Theater Arts at Emmanuel College. Scott has directed shows at Turtle Lane Playhouse, the Savoyard Light Opera Company, MIT, Emerson, the Longy School of Music, Riverside Theater Works, the Boston Center for the Arts and the Footlight Club. He is the author of the baseball musical *Black Sox*, about the 1919 World Series, and is currently preparing his adaptation of *Doctor Faustus* for publication in 2012.

RUSSELL GARRETT (*MTI Respondent / Workshop Presenter*) has over 30 years experience as a professional actor, director, choreographer, and regional theatre artistic director. As a director his staging has been seen from Maine to California with several stops in between. Some of his favorites include directing and choreographing CHICAGO and ANYTHING GOES for Skylight Opera in Milwaukee, KISS ME, KATE for Moonlight Stage in San Diego, and CABARET, TOMMY, and CHICAGO for the Arts Center of Coastal Carolina in Hilton Head, SC. In New England Russell has staged BEEHIVE, SHOUT!, and HIGH SCHOOL MUSICAL for the Ogunquit Playhouse in Maine, THE ROCKY HORROR SHOW, THE BEST LITTLE WHOREHOUSE IN TEXAS, and FALSETTOS for Foothills Theatre Company in Worcester, and HAIRSPRAY and THE FULL MONTY for Theatre By The Sea in Rhode Island. This spring he will be directing LITTLE SHOP OF HORRORS for New Rep in Boston. As an actor he has been seen on Broadway and National Tours in THE SCARLET PIMPERNEL, 42ND STREET, SEVEN BRIDES FOR SEVEN BROTHERS, SHOW BOAT, MY FAIR LADY, and many productions of A CHORUS LINE. He has been seen on New England stages as Julian Marsh in 42ND STREET and Col. Pickering in MY FAIR LADY at Stoneham Theatre, Zach in A CHORUS LINE at Reagle Players, Roger Debris in THE PRODUCERS and Ernst in CABARET at Ogunquit Playhouse. He is excited to be a part of his sixth KACTF festival this year!

TIM GLEASON (*10-Minute Play Director, Irene Ryan Selector*) is the founder and artistic director of KNOW Theatre, a 76 seat Off-Broadway house in Binghamton, NY. He has appeared in over seventy shows up and down the east coast, from NYC to Fitchburg State's Americulture Festival for three consecutive years. He studied at SUNY Binghamton and with Joanna Beckson in NYC. He continues to provide ongoing education for actors young and old.

ANITA GONZALEZ (*Workshop Presenter*) Anita Gonzalez teaches at SUNY – New Paltz. In NYC she directs at Manhattan Theatre Source, The Players Club, and Dixon Place. She has staged productions for Ballet Hispanico and the Tribeca Performing Arts Center. Anita is a Member of the Lincoln Center Director's Lab, and an Associate Member of the SDC and the Dramatists Guild. www.anitagonzalez.com

ERIKA GRAYSON (*Workshop Presenter*) Erika Grayson is an Assistant Professor at Plattsburgh State University. She has designed and built many puppets over the years including an award winning body puppet for the Opera, Barnum's Bird.

MATTHEW A.J. GREGORY (*Regional Selection Team, 10 Minute Play Director*) has worked as a director, actor and costume designer on and off Broadway, and in venues across the country. He has directed productions for the Secret Theatre, NYU and the cell. He has performed regionally and Off Broadway at venues like the Kennedy Center, the Saratoga Shakespeare Company, and the Mint Theatre. His designs have been seen at the Juilliard School, the Theatre for the New City and the Shakespeare Theatre of New Jersey. Matthew has taught at Adelphi University, SUNY Albany, Siena College and now at CUNY-Kingsborough.

ROGER HALL (*NPP Respondent*) Roger Hall is professor of theatre at James Madison University and immediate past chair for the National Playwriting Program. A former KCACTF playwriting chair for region IV, he was on the national selection team in 2003 and has offered workshops and critiqued plays at all of the regions. Dr. Hall is a graduate of Princeton University and the Ohio State University and a past president of the Virginia Theatre Association. He has directed over fifty productions including original works, Shakespeare, musicals, and outdoor drama. His plays have been published by I. E. Clark, Dramatics magazine, and Review for Religious, and his book *Writing Your First Play*, published by Focal Press, is in its second edition. Dr. Hall has written numerous articles on American theatre, and his book *Performing the American Frontier, 1870-1906* was published by Cambridge University Press.



JULIE HENNIKUS (*StageSource Executive Director*) began her arts management career in small commercial theaters in Boston. She worked in several exhibition box offices at the Museum of Fine Arts and in 1990 she oversaw the box office set up and operations for *Mapplethorpe: The Perfect Moment* at the ICA. She was the program manager of Sanders Theatre before going to Emerson College, where she continues to teach arts management courses. She has a BS from BU in Mass Communication, a GC in Management from Radcliffe College and a MA in the area of English and American Literature and Language from Harvard University.

TONY HOWARTH (*Workshop Presenter/NPP*) is a playwright and poet.

JESSE HOYER (*Weston Auditorium Technical Director*) is a senior at Fitchburg State University. He has worked as Lighting Designer, Set Designer, Master Electrician and Technical Director at the University. He has been awarded Special Commendations from the Kennedy Center for his Technical Director work on *Taming of the Shrew*, and *Sticks and Bones*.

AMANDA HUOTARI (*Workshop Presenter*) is an actress, teaching artist and Executive Director of Celebration Barn Theater, Maine's center for creating original theater. With a BFA in acting from Emerson College, she also studied physical theater at the Lecoq School in Paris, France and trained with Antonia Fava in Reggio Emilia, Italy. She's now in her 9th season touring *Add Verb Productions one woman show, The Thin Line*. Her original work has been featured at Seattle's *Moisture Festival*, The Orlando Fringe Festival, NY *Clown-Theatre Festival*, *Teatro R101* in Bogota, Colombia and is currently touring.

GREGG HENRY (*Artistic Director- KCACTF*) Recent Works—Hub Theatre: *Wonderful Life*. The Kennedy Center: *Teddy Roosevelt and the Treasure of Ursa Major*, *Teddy Roosevelt and the Ghostly Mistletoe*, *Mermaids*, *Monsters and the World Painted Purple*, *Dreams in the Golden Country*, *The Light of Excalibur*. Round House Theatre: *Melanie Marnich's A Sleeping Country*. Washington Shakespeare Company: *Julie Jensen's Two-Headed* and *Barbara Field's adaptation of Scaramouche*. The US Premieres of *Morris Panych's Girl in the Goldfish Bowl* for Metro Stage and *Daniel MacIvor's You Are Here* for Theatre Alliance, *Shelagh Stephenson's An Experiment with an Air Pump* for Journeymen Theater. Centerstage First Look series: *The North Pool* by Rajiv Joseph and *The 13 Hallucinations of Julio Rivera* by Stephen R. Culp. For Arena Stage Downstairs series: *Biography of a Constellation* by Lila Rose Kaplan and *The Near East* by Alex Lewin. For Catholic University of America: *Whales*, *Miranda in Morning*, *Listen*, *The Stronger*, *The Tiger's Heart Project*. Gregg is artistic director of the Kennedy Center American College Theater Festival. In addition to his KCACTF responsibilities he is artistic associate for New Works and Commissions for Kennedy Center Theatre for Young Audiences. He also coordinates the Kennedy Center / Kenan Trust Performing Arts Fellowship Program. For ten years, he curated and co-produced the Kennedy Center Page-to-Stage New Play Festival, a free event at the Kennedy Center, featuring readings of new work by the theatres in the DC Metro Area with a mission to nurture new voices in the American Theatre. For these Festivals he produced special readings of *Marco Ramirez' A Million Billion Thunders or Where Two Trees Make a X*, *Gregg Mozgala's Sex on Wheels*, *Lee Blessing's The Scottish Play* and *Ken Ludwig's The Game's Afoot*, *Shakespeare in Hollywood*, *The Three Musketeers* and *Treasure Island*. He produces the annual MFA Playwrights' Workshop at the Kennedy Center in association with NNPN and the National Center for New Plays at Stanford University. Gregg has acted, directed, and/or staged the fights with the Colorado, Iowa, Michigan, Oklahoma and Wisconsin Shakespeare Festivals. He received his MFA in Acting from the University of Michigan and is formerly the director of theatre and an associate professor at Iowa State University. He is proud to serve of the Board of Taffety Punk Theatre Company and on the National Advisory Board of the Literary Managers and Dramaturgs of the Americas [LMDA.]

CATHY HURST (*Region 1 Co- Chair, Regional Selection Team*) has been directing professionally for over twenty years. She is a tenured professor of theatre (Acting / Directing) at Saint Michael's College in Colchester, Vermont and is the former artistic director of Saint Michael's Playhouse, the equity theatre in residence at the college.

MELISSA HURT (*Workshop Presenter*) is a freelance acting, public speaking, voice, speech and movement trainer in Washington DC. She is a Lessac Certified Trainer and has a BA, MFA and PhD in theatre. She is completing her yoga teaching certification and offers yoga classes to her private clients. She has taught performance classes at several colleges in the United States and the National Institute for the Dramatic Art in Sydney.



ELIZABETH INGRAM (*Workshop Presenter*) is the leader of a drama group for young community members with special needs and Drama students, who come together to create a safe, inclusive, non-judgmental space for all the participants to explore their creativity. To experience the joy of learning through artistic experience, placing an emphasis on the process of creating, rather than on the final product, and giving permission to fail in order to grow. Elizabeth is an experienced actress, TV and theatre, in England and the U.S.A. She is an associate professor of Drama at Syracuse University, and she has been the leader of this group for the past 20 years. (She now leads four groups doing similar work in each, for different ages. Elizabeth's daughter Becci, who had Down syndrome was a member of the group and a major inspiration for the work. The benefits from these classes can be seen in both the actors with special needs and in the drama students. The actors learn to express themselves and discover self-confidence and the Drama students discover a sensitivity and respect for other people and a deeper understanding of their actors' training. The emphasis on creativity and acting allows the release of labels so that each person is seen without judgment, in their own right. Because of the overwhelming response and need for this work Elizabeth is now keen to spread her ideas to other places.

RAFAEL JAEN (*Workshop Presenter / Region 1 DTM Co-Chair*) is a Costume Designer for theater and film; his memberships include USA 829, USITT and NAPP. He is in the design-technology faculty at Emerson College, Boston, MA. He is the author of *Developing and Maintaining a Design-Tech Portfolio* and *SHOW CASE*, 2nd Edition, by Focal Press. He is the Design Technology Co-Chair for the Kennedy Center ACTF Region 1 and he chairs the USITT Costume Commission's Student Leadership Initiatives. He is also a Photoshop Creative Suite teacher. Website: www.rafaeljaen.biz Blog: <http://fromthetailorstable.blogspot.com/> Trailers: <http://www.youtube.com/user/JaenRafael>

CHRISTINE TOY JOHNSON (*Musical Theatre Initiative Coach / Respondent & Workshop Presenter*) - Highlights: Broadway - THE MUSIC MAN, GREASE!, CHU CHEM, Off-Broadway – CRANE STORY, MERRILY WE ROLL ALONG, PACIFIC OVERTURES, FALSETTO-LAND, National Tours - FLOWER DRUM SONG, BOMBAY DREAMS, CATS; New York City Opera, Williamstown, Huntington, etc. Nearly 100 film / television appearances: 30 ROCK, THE BIG C, ROYAL PAINS, UGLY BETTY, FRINGE, many LAW AND ORDERS, NUNSENSE 1&2, OLT (2 years). Also an award-winning playwright and filmmaker, a collection of her plays were inducted into the Library of Congress Asian Pacific American Performing Arts Collection in 2010 and she is the producer and co-director with her husband, Bruce Johnson, of the documentary feature, TRANSCENDING – THE WAT MISAKA STORY. For details, please visit www.christinetoyjohnson.com

PEGGYRAE JOHNSON (*Workshop Presenter*) is a freelance actor / director with over 200 theatre, television, and voiceover productions. She coordinated the Irene Ryan's for ten years, served as Region I Associate Chair, and is the honored recipient of both a Kennedy Center Medallion and National Acting Fellowship. She teaches at Keene State and Franklin Pierce.

NATALIE KEARNS (*Workshop Presenter*) is currently on staff at Trinity Rep as Assistant Props Master where she also serves as the Props Master for the Brown/Trinity MFA Programs. She's created props for theaters in New England, including the Huntington Theatre Co. (2008/2009 Season), Opera Boston (La Grande Duchesse, Madame White Snake), Speakeasy Stage ([title of show], Reckless, Little Dog Laughed, and Zanna Don't!), Shakespeare & Co (Summer 2010 Season), and Lyric Stage (Follies, Irma Vep). Beyond the east coast, she's had work featured at Central City Opera in Colorado, The Royal Shakespeare Company in Stratford UK, and the Beijing Music Festival in Beijing China. Natalie is a 2008 graduate of Emerson College, BFA Design/Tech, Magna Cum Laude, and a member of SPAM (Society of Properties Artisan Managers). www.nataliekearns.com

JENNY KENYON (*DTM Respondent*) Jenny Kenyon has worked as a Costume and Set Designer in New York City and at Regional and Summer Theatres across the USA. She served as the Assistant Costume Coordinator for the Radio City Christmas Spectacular. She has also worked at the WPA Theatre and the Duplex Cabaret in NYC, The Russian Ballet Theatre of Delaware, Opera Delaware, Lincoln Midwest Ballet, Nebraska Repertory Theatre, Bloomsburg Theatre Ensemble and Pennsylvania Center Stage. She is currently serving as a Visiting Professor of Scenography for Bucknell University. She has served on the faculty at Penn State University, and she has also taught and designed at University of Nebraska—Lincoln, Evansville University, and Manhattanville College. She is a USA 829 and USITT member.

WILLIAM KENYON (*Workshop Presenter / DTM Respondent*) serves as Head of the Design & Technology Program in the School of Theatre at Penn State University. His specialties include Lighting and Sound Design for Theatre, Opera, Dance, and Film / Video. Professor Kenyon has designed over 150 productions and international tours, including performances at The Kennedy Center, Lincoln Center, Wolftrap, and the Qatar International Arts Festival. Prof. Kenyon has been involved in Native American theatre & dance for over 15 years, serving as the Lighting Designer for the American Indian Dance Theatre. Professor Kenyon now serves as the USA Delegate to the OISTAT Education Commission. Prof. Kenyon is also the Education Editor for USITT's journal TD&T. Professor Kenyon is a member of USITT, OISTAT, IALD, IESNA, and USAA Local #829.



WIL KILROY (*Workshop Presenter*) is Department of Theatre Chair at the University of Southern Maine and Co-founder/Vice President of the National Michael Chekhov Association which was initiated by Chekhov executrix the late Mala Powers. Wil has been honored by the Kennedy Center's American College Theatre Festival for his direction of the productions A Midsummer Night's Dream, Everything Sprite, (also chosen for performance in NYC), and Purple Breasts - also presented in Washington, D.C. for the National Breast Cancer Coalition, and is a past regional Chair of KCACTF. Wil's other directing ranges from his original piece Don't Ask, Don't Tell this past fall to The Rocky Horror Show. Annually Wil has participated in the new play development with the Association for Theatre in Higher Education, and has performed in numerous other productions ranging from the American Irish Repertory's The Poor of Portland, to an alien on Babylon 5, and annually as an alumni guest artist playing Dr. Coppelius in Coppelia for the State Ballet of RI. Wil studied at the American Academy of Dramatic Art and the National Shakespeare Conservatory in New York, and holds theatre degrees from the University of Rhode Island and the University of Illinois, with recent training at the Arizona Laboratory for Movement Research.

TALYA KINGSTON (*Workshop Presenter*) is a Visiting Assistant Professor of Theatre at Hampshire College, where she teaches courses in dramatic literature and dramaturgy. She was previously Educational Programs Coordinator at the New Conservatory Theatre Center in San Francisco and subsequently held the position of Education Director at Hartford Stage. Talya's production dramaturgy credits include the premiere of Eve Ensler's *Necessary Targets* at Hartford Stage and the US premiere of *Helmet* by Douglas Maxwell at the New York Fringe Festival. She curates a monthly play reading series in Northampton, Massachusetts. Talya holds an MFA in dramaturgy from the University of Massachusetts.

DANIEL KOZAR (*Workshop Presenter / Region 1 DTM 2nd Co-Vice Chair*) is Director of the Theatre Program, and Costume Designer - in- Residence at Dean College in Franklin, MA, and has costumed / wardrobe over 150 Theatrical, Film, and Television Productions. He holds degrees from Marywood University in Scranton, PA, and The Fashion Institute of Technology, New York, NY and is a member of Stage Source, USITT (United States Institute of Theatre Technology), and the Costume Society of America.

MAGGIE LALLY (*Devised Work Coordinator*) is an associate professor of Theatre at Adelphi University who has been actively involved in developing new works as a director for the past 20 years. Maggie has directed many readings of new plays at venues including: The Public Theatre, NYU's Department of Dramatic Writing, Barrington Stage Company, Jewish Repertory Theatre and through the Kennedy Center American College Theatre Festival. She is a member of the Society of Stage Directors and Choreographers.

THERESA LANG (*Workshop Presenter/Region 1 Dramaturgy Chair*) is a dramaturg, director, and teacher. She is a faculty member at Boston College and Stonehill College, and was the Associate Director of the inaugural New Play Dramaturgy Intensive at the Kennedy Center. She holds a Master's from Brown and a Ph.D. from Tufts University.

NATHAN K. LEE (*Workshop Presenter*) is currently the Technical Director at Worcester State University for the Theatre Area. He has recently design the scenery for *Uncle Vanya* at the Apollinaire Theatre and over the summer he was the Technical Director for the Okoboji Summer Theatre in Iowa. Nathan has an MFA in Scene Design and Lighting from the University of Hawaii, Manoa and has worked though the Northeast and Southwest.

HUGH K. LONG (*Workshop Presenter*) is an Adjunct Professor of Theatre in the Department of Performing Arts at Eastern Connecticut State University. He also teaches a variety of theatre history, dramatic literature, acting, and stage combat courses at Tufts University, University of Massachusetts Lowell, and Northern Essex Community College. Hugh holds a PhD in Drama from Tufts University, an MA in Theatre Arts from CSUN, and a BFA in Acting from NYU. His research interests center on the historical application of theatrical violence in early modern English and Spanish Theatre and Performance Practices. Hugh's teaching subjects cover a broad range of topics such as Modern European and American Theatre, Early Modern Dramatic Literature, Classical Greek Tragedy, Post-Colonial Theatre, and Dramatic Theory.

BRADFORD LOWERY (*Workshop Presenter*) is a Lighting and Stagecraft professor at Franklin Pierce University. He has been actively performing juggling, contact juggling, and the spinning arts for over a decade, and was one of New England's first fire performers.



SARAH MARTIN (*Production Respondent*) is an assistant professor of Theatre at Adelphi University and has an active interest in devised theatre works.

DENISE MASSMAN, (*Workshop Presenter*) MFA, is an Assistant Professor of Creative Arts at Siena College in upstate New York. Denise teaches interdisciplinary and theatre design courses at Siena College. She has come to teaching after years of professional design work. She has also taught at Lawrence University and the University of Montana. This past summer Denise designed costumes for Montana Shakespeare in the Park's, Merchant of Venice, whose audience reaches over 30,000 people. She was also, in 2011, set and costume designer for The Montana Lyric Opera Company's, The Marriage of Figaro. She has received two KACTF Certificate of Merit awards for her academic designs.

HARRY McENERNY (*Irene Ryan Chair*) is Professor and Chair of the Theater Arts Department at Castleton State College where he teaches courses in Acting, Directing, and Theatre History. He holds an MFA in Directing from Virginia Commonwealth University. He is also a founding member of Middlebury Actors Workshop.

GEORGIA MCGILL (*Regional Selection Team*) is a Professor of Theatre at the City University of New York, Queensborough Community College and the National Vice-Chair for NPP. In 2007, she served as a national respondent viewing sixty-four plays in eight weeks as the NPP representative. Georgia is the Artistic Director of the Modern Theatre of Myth, a company which performs internationally and is dedicated to the creation of new plays inspired by ancient mythology. She is currently finishing work on a new play with the support of a PSC/CUNY grant. Ms. McGill has directed extensively in New York and regional theatres, and her work has been featured on stages in Germany, Cyprus, Greece, England, Hungary and Scotland.

RYAN MCKINNEY (*Musical Theatre Initiative Chair & Regional Selection Team*) is an Assistant Professor of Theatre Arts for the City University of New York at Kingsborough Community College. He has taught at San Diego State University, Pace University, Marymount Manhattan College and Five Towns College. Ryan holds an M.F.A. in Musical Theatre from San Diego State University, a B.A. from Fairfield University in Theatre & International Studies and continues to work professionally as a director, choreographer, actor and theatre manager.

DEBRA MCWATERS (*BTP Co-Artistic Director 2012 and President*) Despite an enviable career directing and choreographing on stages around the world – and, most significantly, on Broadway – Debra McWaters' life mission has always involved helping young people. Heavily influenced by the work of Bob Fosse, she not only has become one of the foremost teachers of his unique choreography, but wrote one of the definitive books on the subject -*The Fosse Style* (2008, University Press of Florida, with a foreword by Ben Vereen). For more than 15 years, Debra was first the Assistant Choreographer and then Associate Choreographer for director, choreographer and legendary Fosse protégé, Ann Reinking. Deb has assisted Ms. Reinking on the New York City Center *Encores!* production and the (still-running) Broadway, London, Australian, Viennese and touring productions of *Chicago*, as well as the Broadway, West End, and National and European tours of the Tony Award winning, *FOSSE*, later becoming the director and choreographer of the second national and European tours. Debra was Ann Reinking's Associate Choreographer on *Applause* at Papermill Playhouse, *Strings!* at New York City Center *Encores!*, *The Look of Love* at Roundabout Theatre Company, *The Visit* at the Goodman Theatre with Chita Rivera, *Legends* at Joffrey Ballet in Chicago, *Suite Kander* at Missouri State Ballet, *Tonight at 8:30* at Williamstown Theatre Festival, and *Caution: Side Effects* with Melissa Thodos Dancers. Earlier in her career, Debra served as Chair of the University of South Florida Dance Department in Tampa. She holds a Masters degree in Mathematics with a concentration in statistics and, in her earlier non-showbiz life, worked at NASA on the space program, where her father was a launch team member on the Apollo mission.

SUSAN MERSON (*Workshop Presenter*) is the Founder, Producing Director of NY Theatre Intensives, a six-week summer intensive focusing on the development of new plays and the collaborative process. A longtime theatre professional, she has appeared on and off Broadway, in regional theatre, film and television. She is also a solo performance artist; her book *Your Name Here: An Actor / Writers Guide To Solo Performance* is available on Amazon, and she is currently touring her new solo piece, *When They Go And You Do Not*. Her plays have been produced nationally. Last season in NYC: *White Birches* (Hudson Guild Theatre); *Carla Tells Us What Happened in the Blue Bedroom* (Berkshire Playwrights Lab) and *I Believe in Marriage* (New World Stages). *Bounty of Lace* won the 2008 Religion in Theatre Award from ATHE. She is a Founder of the Los Angeles Writers Bloc, where she has moderated for over twenty years, and a proud member of the Ensemble Studio Theatre (past Board Member, current Playwrights Unit).

TOM MILLER (*Workshop Presenter*), prior to joining the staff of Actors' Equity Association, Tom was an Actor for over 25 years, performing in National Tours, Regional Theatre, Off Broadway, with the Atlanta Ballet, Ballet Florida, Carl Radcliff Dance Theatre, at Opryland USA, and in Europe. He can be seen in the documentary "Show Business – The Road To Broadway" hosting a Broadway Gypsy Robe presentation. For over a decade Tom served as a voter for the annual Tony Awards. Equity Member since 1983.



JEFFREY MODEREGER (*Region 1 DTM Co-Vice Chair*) is Chair of the Department of Theatre at UVM, teaching classes in technical scenery, scene painting and scene design. Mentored by Jo Mielziner, Jeff has more than 300 design productions to his credit. He is represented by the National Holocaust Museum's exhibit and tour of Remember the Children: Daniel's Story. Most recently his work was seen at Northshore Music Theatre and Roundhouse Theatre in Maryland. Jeff is currently working on Looking Over the President's Shoulder for Vermont Stage Company.

PETER MONAHAN (*Workshop Presenter*) has worked with Rose Brand for over twenty years. During that time, he has worked as a product manager, sales person, account executive, regional manager, and digital imaging manager. Prior to coming to Rose Brand, he had an extensive career in theatre, working as a lighting designer, sound engineer, and production manager for such companies as the Boston Lyric Opera, the Big Apple Circus, and the June Opera Festival. Mr. Monahan graduated with distinction in Drama from Dartmouth College, and has an MFA in Lighting Design and Production Management from the University of Missouri/Kansas City. He offers seminars on behalf of Rose Brand at colleges, universities, and trade shows throughout the country. For the past four years, he has served as the Technical Supervisor for the Barre Opera House in Barre, Vermont, and recently worked as the Production Manager for the Adirondack Theatre Festival.

BILL MOOTOS (*Workshop Presenter*) is an actor based in Boston and New York. Most recently, he appeared with Metropolitan Playhouse in NYC, the Hanover Center in Worcester, and the Huntington Theatre Company in Boston. Bill is a member of AFTRA, the Boston Actors' Equity Liaison Committee, served on the Board of Directors of StageSource, and is a National Board Member of the Screen Actors Guild. He has also appeared in a number of commercials and independent films.

ANNE G. MORGAN (*Workshop Presenter*) teaches Script Analysis and Dramaturgy at the University of Connecticut. Additionally, she is the Literary Associate at the Eugene O'Neill Theater Center, where she provides dramaturgical support to all the center's programs and assists with the management of the center's selection processes (about 1,300 applications). While at the O'Neill, she has worked on new plays with Jordan Harrison and Daniel Zaitchik, Deborah Zoe Lauffer, Kate Walat, Abbie Spallen, and Pulitzer Prize winner Nilo Cruz. Prior to her time at the O'Neill, Anne spent two years working in the Artistic and Marketing Departments at the Huntington Theatre Company in Boston and did freelance dramaturgy work. A winner of the Kennedy Center American College Theatre Festival Student Dramaturgy Award, Anne is a graduate of Emerson College.

KELLY MORGAN (*Festival Site Host / Immediate Past Chair, Region 1 KACTF*) Founder — Mint Theater, NYC. Directing: Abingdon Theater (*Love Drunk* by Romulus Linney); Steppenwolf Theater (*Uncle Bob*); Mint Theater (*Thornwood*); Contemporary American Theater Festival (*Baby Dance*); AmeriCulture Festival (*A Raisin in the Sun*); Edinburgh Festival (*The Laramie Project*). Awards: Commonwealth Commendation for Service to the Arts and KACTF Directing Fellowship. Currently serving as Professor of Theater, Speech and Literature at Fitchburg State University.

MARK NASH (*Irene Ryan Selector*) has worked as an actor, director, playwright and teacher for over 30 years, plying his craft from Chicago to Seattle, Minneapolis to Los Angeles, and Louisville, KY to New York City. He holds a BA in theatre from the University of Kansas and an MFA in acting from UC, Irvine. From 2000-2011 Mark served as Producing Artistic Director at Vermont Stage Company.

JO NAZRO (*McKay Auditorium Technical Director*) attended Fitchburg State College majoring in Technical Theatre. Jo was a transfer student from the Eastern Connecticut State University where she worked on *The Visit*, and *The Sandcastle*. At FSU she directed *Seascape with Sharks* and *Dancer* for her senior project.. Other accomplishments at Fitchburg State include numerous assistant technical directing assignments, stage management, master electrician work, as well as design in both sound and lighting.

JULIE A. OTIS (*Workshop Presenter*) is the Director of Development, Education, and Outreach at SpeakEasy Stage Company in Boston. She hails from Omaha, Nebraska and has worked in marketing, operations, ticketing, and development for numerous Boston arts organizations over the past 15 years including ArtsBoston, Boston Theatre Works, Broadway in Boston, the Boston Lyric Opera, and the American Repertory Theatre. Julie is a graduate of Tufts University with a B.A. in Philosophy and Drama and has a Masters of Science in Arts Administration from Boston University. She is committed to nurturing artists and arts administrators by creating mentorships and partnerships in all facets of our theatre community.

JENNIFER OUELLETTE (*Region 1 Irene Ryan Coordinator / Administrative Director*) earned her B.F.A. in Theatre from Central Connecticut State University in May 2000, graduating Summa Cum Laude and with Theatre Department Honors. Following graduation, she studied at the British American Drama Academy in Oxford, England. Jennifer has been teaching and directing theatre in secondary schools across Connecticut as well as several community theatres.



DANIEL L. PATTERSON (*Theatre Journalism Chair / Regional Selection Team*) Past Chair, Region I, Past Festival respondent for Region II, VI, VIII. Last year's Critics Fellow to the National Festival. Professor Patterson is active in ATHE as well and has directed the David Mark Cohen playwriting award winner among others at that conference. He teaches at Keene State College in New Hampshire.

JAMES PETTY (*Region 1 DTM 2nd Co-Vice Chair*) is Technical Director and technical professor at Stonehill College in Easton, MA. He received his BA in Theater from Stonehill College in '05, and an MA in Theater Education from Emerson College in '07. He has worked professionally in Boston since 2003.

ALEX PICARD (*Workshop Presenter*) is an Assistant Professor of Theatre at New England College in Henniker, NH where she teaches Acting, Directing and Stage Management. Picard has been teaching, performing and producing in the Boston area for the past 12 years. She was the Managing Director for the Devanaughn Theatre in South Boston where she also performed in productions of *Bella Donna*, *Closer*, and *How I Learned To Drive*. Other Boston credits include work with The Gloucester Stage Company, The Barnstormers Theatre, Northernstage, and The Huntington Theatre. Most recently Picard performed as *Rosalind* in *As You Like It* with the Open Door Theatre where she will appear as *Hermione* in *The Winter's Tale* this summer.

STEPHEN PURDY (*Festival Accompanist & Musical Theatre Initiative Vocal Coach*) has had the good fortune of teaching and coaching hundreds and hundreds of singing actors ranging from "fresh faces" to Tony Award winners and nominees and movie and television personalities. His clients are appearing on Broadway stages and in the touring companies of Broadway shows as well as at major regional theatres, on *American Idol*, and singing concerts around the globe. As a college and university teacher and coach Stephen is a member of the voice faculty at Manhattan Marymount college in New York City and has taught and presented master classes at Fordham University, Sienna College, The University of the Arts (Scotland), The University of Shanghai (China), Kingborough College, the European Arts Collective, Western Connecticut State University and NYU Playwright's Horizons. Stephen is also an active coach with MTCA (Musical Theatre College Auditions) coaching students auditioning for musical theatre college and university programs across the nation. Stephen studied voice and piano at the University of Mississippi, conducting at The Juilliard School and voice at Westminster (Masters of Vocal Pedagogy). His book "Does this song make me look fat?" is stirring buzz as a "go to" in collegiate and professional circles even before it's anticipated publish date of May of 2012.

CARRIE ANN QUINN (*Workshop Presenter*) is Assistant Professor of Theatre Arts and Head of acting and directing at the University Massachusetts Boston. She is a professional actor who works in theatre, film and TV in Los Angeles, New York, and Boston, where she also directs in university and professional theatres. Quinn has led numerous workshops and master classes on acting and directing and has presented her "Method for a New Millennium" acting technique throughout the US and internationally since 2004. She has an MFA in Theatre Education from Boston University, and a BFA in Acting from New York University, where she studied at the legendary Lee Strasberg Theatre Institute. She is a proud member of Actors' Equity (AEA) and the Screen Actors Guild (SAG).

BRANDT REITER (*NPP Chair / Regional Selection Team*) is an actor, director, playwright and educator. He teaches acting and dramatic literature at the University of New Haven and film theory at SUNY Westchester. MFA Directing & Playwriting, Sarah Lawrence College; BA American Studies, Temple University; Certificate, Film Theory and Criticism, Sorbonne, Paris.

MATT RENKERS (*Irene Ryan Selector*) is a resident member of BAMA Theatre Company in New York. He holds an MFA in Acting from Alabama Shakespeare Festival, and a BA in Acting from Ball State University. His recent New York and regional credits include *As You Like It*, *The Contrast*, *The Three Musketeers*, *Comedy of Errors*, and *The Beaux Stratagem*, as well as *Men in Black 3* for Columbia Pictures.

PAUL RICCIARDI (*Workshop Presenter / Co-Vice Chair, Region I, KCACTF*) is an actor, teacher and voice/text coach. He is an Assistant Professor of Theatre at Siena College where he teaches all levels of acting and voice. As a professional actor and solo performer, Paul has worked at theaters across the northeast and New York City. Paul works as a voice and text coach with colleges and theaters across the capitol region of New York. He is a recipient of the 2009 Kennedy Center National Teaching Artist Award. He earned his MFA at Trinity Rep Conservatory in Providence, RI.



PATRICIA RIGGIN (*Regional Selection Team*) Patricia Riggin received her BA from Cornell University, her MFA from Brandeis University, and then continued her training in New York City. A member of Actors' Equity, she has performed in New York City and in regional theatres, including Syracuse Stage, Portland Stage and the Kennedy Center. In New York, she trained with William Esper, Kristin Linklater, and Michael Howard and taught at Circle in the Square and at Hunter College. Patricia is a designated Linklater teacher and a specialist in the Meisner Technique; she gives workshops in these approaches to voice and actor training throughout the country. At Boston Playwright's Theatre, Patricia has directed new plays for the Boston Theatre Marathon for the past six years. She has also directed professionally for the Bar Harbor Theatre, the Maine Shakespeare Festival, the Penobscot Theatre, the Contemporary Theatre of Syracuse, and for the Portland Stage Company. In New York, she staged productions off-off-Broadway and "work-shopped" numerous new plays. At Boston College, Patricia has directed the New England premiere of *Credible Witness* by Timberlake Wertenbaker, *Necessary Targets* by Eve Ensler, Terrence McNally's *Hope* and *An Experiment With an Air Pump* by Shelagh Stephenson. She has also directed for AHANA Collective Theatre, a campus group she advises, and for the BC Arts Festival. As Executive Producer of Bloomsday Boston, she has created events celebrating Joyce's *Ulysses* for the past two years.

CHRIS ROE (*Irene Ryan Selector*) is a resident company member of BAMA Theatre Company in New York City, where he has played the roles of Hamlet (*Hamlet*), *Touchstone* (*As You Like It*), and *Puck* (*A Midsummer Night's Dream*). Directing credits include the World Premieres of Andrew Kramer's plays *The Dog(run) Diaries* and *Whales and Souls*. Chris is also an acting coach in NYC, as well as a composer. He received his BA from Ball State University and MFA from The University of Alabama/Alabama Shakespeare Festival. Proud member of Actor's Equity.

NICHOLETTE ROUTHIER (*Workshop Presenter*) is a faculty member and MFA graduate of Dell'Arte International School of Physical Theatre in Blue Lake, CA. She is a dancer, choreographer, clown, Tai Chi practitioner, and actor, specializing in ensemble-based devised physical theatre. Her alter-ego, Albert McFee, can be found on Facebook, YouTube, and emceeding events throughout northern California.

NANCY SAKLAD (*Workshop Presenter*) is a professor at the State University of New York at New Paltz. She is a certified teacher of Michael Chekhov technique and is also a Fitzmaurice Voicework Associate. She directs and coaches using both of these methods.

MAURICIO SALGADO (*ASTEP special workshops*) as the Director of Domestic Programming for Artists Striving to End Poverty, handles recruitment and curriculum development for ASTEP's domestic programs. Originally from Miami, Florida, Mauricio graduated with a BFA from The Juilliard School. Recent appearances include Michael Kahn's production of *Love's Labours Lost* with the Shakespeare Theatre Company, *The Cenci* at Ohio Theatre, the title role in the Kaai Theatre [Brussels] production of *Philoctetes*, and the premiere of Marco Ramirez' *Mermaids, Monsters and the World Painted Purple* at the Kennedy Center. Mauricio has been invited by organizations around the world (the Dominican Republic, South Africa, Peru and India) to teach the ASTEP methodology. In March of 2009, he was presented with the prestigious Martin E Segal Award in recognition of his work with ASTEP. www.asteponline.org

PETER SAMPIERI (*Workshop Presenter*) is a professional stage director and university professor who lives in Salem, MA. His directing credits include (Off-Broadway/NYC) the world premiere of *On The Line* at the Cherry Lane Theatre, *The SisterWall* at Barrow St. Theatre, and *The Three Same Guys* at The Public. (NYC workshops) include world premieres of *Green Velvet* at Bric, *Show Ho* at Six Figures, and *Vendetta Chrome* for The Dramatist's Guild. (Regional Theatre) credits include: *Wit*, *A Christmas Carol*, and *The Taming of The Shrew* at Trinity Rep, and the world premiere of *Yemaya's Belly* at Portland Stage Company. He also directed *Red Noses*, *Crime and Punishment*, *The Pillowman*, and the world premiere of *Radio Free Emerson* (which received an Elliot Norton Award in 2008 for Outstanding New Play) at Gamm Theatre. *A Bright Room Called Day*, *Talk to Me Like the Rain...*, *Decagogo: The Exquisite Corpse*, and *King Stag* for Elemental Theatre Collective. He has taught and directed at New York University, Brown University, Huntington Theatre Company, Providence College, University of Rhode Island, OperaWorks, in Northridge, California, and Northwestern University's National High School Institute. Mr. Sampieri is a guest director in the Graduate Opera Studies Program at the New England Conservatory in Boston, and an Asst. Professor of Directing and Dramatic Theory in the Theatre and Speech Communications Department at Salem State University. He is a 2002 recipient of a Pell Award Scholarship for Artistic Excellence, and a proud member of SDC, the independent national labor union for professional directors and choreographers.

SUSAN SANDERS (*Poster Coordinator*) is the coordinator of theater at Northern Essex Community College. She is a full professor, teaching courses in both the English and Theater Departments. She and husband Jim Murphy have worked together as a team to produce plays with the NECC Top Notch Players, which have been active in KCACTF Region I since the 1970's. They are proud of the work their students do and wish that all of them have a great festival.



WESLEY SAVICK (*SDC Directing Respondent*) has directed and developed over 100 professional productions including premieres by Derek Walcott, Robert Brustein, Howard Zinn, Shel Silverstein, Christopher Durang, Kate Snodgrass, Russell Lees, Zayd Dorn, Ronan Noone and Jeffrey Sweet. He has written or adapted twenty plays, including: *Car Talk: The Musical!!!*; *Einstein's Dreams*; *Shouting Theatre in a Crowded Fire*; and *shrapnel*, inspired by and adapted from the writings of psychologist James Hillman and war correspondent Chris Hedges. He has served as artistic director of the internationally acclaimed ensemble Theatre X as well as artistic associate of Chicago's Organic Theatre, resident director at Boston Playwrights' Theatre and interim artistic director of both the Drama League of New York's Directors' Project and the Coyote Theatre in Boston. He recently founded The National Theatre of Allston, a company devoted to the creation of experimental political work for the stage. He is full professor of theatre at Suffolk University.

CHERRIE SCIRO (*Arts Administration Chair*) is the Arts and Entertainment Management, Program Director at Dean College. She is also known for her Broadway credits which include Production Coordinator of *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*, and Stage Manager for *Les Miserables* and *Phantom of the Opera*. She was also Road Manager for Patti LuPone and Dixie Carter. Additionally, she served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta, GA. She is also a member of AEA, and has worked as a professional Broadway Stage Manager. Cherrie is proud of serving as the first Arts Administration Chair for Region I, and has high hopes of growing the newest Executive Committee in Region I.

PATRICK SHAW (*Workshop Presenter*) teaches movement for actors and contact improvisation at colleges across the country for the National Theater Institute (NTI) at the O'Neill Center. When he's not traveling, Patrick lives in Queens where he writes, acts, dances, and makes music. His plays have been produced at The Flea, the Drilling Company, Galapagos Art Space, Hudson Guild, The Cherry Pit, Flushnik Art Space, and Gorilla Tango (Chicago), and his play, *HAMLETTES*, was a finalist for the Lark Workshop and was published by Playscripts, Inc. Patrick now regularly performs with Spessard Dance (NY), Bakerloo Theater Project (Troy/Pittsburgh/NY), and is a founding member of FullStop Collective (NY).

KATHLEEN SILLS (*NPP Reading Director*) is an Associate Professor and Chair of the Visual and Performing Arts Department at Merrimack College. Kathleen holds a Ph.D. in theatre from Tufts University. She is an active respondent and member of the Directing Team for Region 1. Kathleen's research interests focus on 20th century American acting pedagogy.

SHEILA SIRAGUSA (*10 Minute Play Director*) teaches courses in acting and directing at CCSU. Previous places she's taught include NYU's Stella Adler Conservatory, SUNY Oneonta, the University of Massachusetts, Amherst, Parson's School of Design and the National Shakespeare Conservatory. A founding Member of the KO Festival of Performance, she acted, directed, wrote and composed over a number of seasons there. Her early work includes *The Dirty Girls*, an original piece which ran at the Manhattan Class Company, The Village Gate, the Raw Space and the Philadelphia Womens' Theatre Festival. Recent directing credits include new works *Faith and Clover*, *Becoming*, *The Island of Again* and *Matter*. In addition to directing and collaborating on new works, she's directed productions varying from Staged readings of *The Things They Carried* at Eastworks and *The Catonsville 9* in conjunction with a lecture by Professor Howard Zinn to female playwright's works such as Alice Tuan's *Some Asians* and Lynne Alvarez's *The Reincarnation of Jamie Brown*. At present she is at work with the August Company in Northampton Massachusetts on their production of *Santacide*. The August Company splits its focus between their *OnWord* series, devised theatre made with works not written for the stage and classical texts staged in innovative ways. Visit us at www.august-company.org

DONA SOMMERS (*Workshop Presenter*) is the Executive Director of the New England office of Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA) and is a founding officer of the MPC (Massachusetts Production Coalition). Before joining AFTRA / SAG, she was the first Executive Director of StageSource, the Alliance of Theatre Artists and Producers. Prior to her tenure at StageSource, Dona was an Equity stage manager and company manager working in Boston and New York, as well as a production manager for Boston film companies producing documentaries and dramas for PBS.

STEVE STETTLER (*Workshop Presenter*) is Resident Producing Director of the Weston Playhouse Theatre Company, an award-winning regional theatre in Weston, Vermont. He created and directs the company's extensive New Works Programs which include an annual national New Musical Award, Artists Retreats, Workshops and Readings, a Young Playwrights program, and World Premieres of plays and musicals. He has directed readings and productions of new work in Weston, New York and for major regional theatres, and was a script reader and evaluator Off Broadway, for the National Endowment for the Arts, and for the Arena Stage in Washington, DC. He is a board member and past co-chair of the National Alliance for Musical Theatre's annual Festival of New Musicals in NYC.



ROBIN STONE (*NPP Vice Chair*) is an Associate Professor of Theatre at Roger Williams University in Rhode Island, works professionally as an actor, director, lighting designer and has taught improvisation workshops throughout the country. He has received degrees from Willamette University, Minnesota State University and the University of Missouri. Robin began his involvement with KC/ACTF as a student and has participated in several regional festivals before moving to New England.

KELLY STOWELL (*House Manager*) is a 2008 graduate of Fitchburg State College, was in college productions of *The Laramie Project* (which also went to the Edinburgh Fringe Festival), *The Purple Breast*, helped mount a student production of *Eleemosynary*, and is active in community theater. In 2008, Kelly assisted on the Quinnipiac University production of *Medea* at the Long Wharf Theatre in New Haven, and also *Another Vermeer* at the Abingdon Theatre in NYC.

DAVID SULLIVAN (*Workshop Presenter*) is a New York City-based director and producer. He has produced and directed the Off Broadway premieres of *The Atheist*, *The Blowin of Baile Gall*, and *Swansong*. Other New York credits include *Ivan and the Dogs* for Origin Theatre Company, "Bloomsday in Bryant Park" for the Irish Arts Center, *Evangeline Elsewhere* at 59E59 Theatre, *The Lepers of Baile Baiste*, and *The Stage is Bare*. Regionally, David has directed at Gloucester Stage Company, Williamstown Theater Festival Workshop, Powerhouse Theatre Workshop @ NY Stage and Film, Philadelphia Fringe Festival, Boston Playwrights Theatre, and Boston Theatre Works Unbound Festival as well as at the Edinburgh Fringe Festival. David is a member of the Stage Directors and Choreographers Society and is an Associate Professor & Theatre Program Coordinator at Lehman College/City University of New York. He holds an MFA in Directing from Boston University.

LINDA SUTHERLAND (*Regional Selection Team, NPP Director, Workshop Presenter, KCACTF Awards Ceremony Director*) is Associate Director of Academic Programs at Emerson College. She is a teaching artist and created the program *Beyond the Stage @ Trinity Rep* as well as a talkback leader at Trinity Repertory Company in Providence, RI. Linda is part-time faculty at Boston University and has been teaching in their Arts Administration graduate program since 2000. Previously as Associate Director of Education at the Huntington Theatre Company, Linda directed the Young Voices staged readings, created over 40 literary / curriculum guides as an educational dramaturg and had the honor to work with noted playwrights: August Wilson (*Jitney*, *King Hedley II*, *Gem of the Ocean*), Philip Kan Gotanda (*Sisters Matsumoto*), Kia Corthron (*Breath, Boom*) and Naomi Iizuka (*36 Views*) to name a few.

LUKE J. SUTHERLAND, (*Workshop Presenter/Region 1 DTM Co-Chair*) MFA Scenic Designer, is a theatre design and technology faculty member at the Community College of RI. This past spring he won the Motif Magazine Theatre Award 2011 Best College Scenic Design for his design of *Cephalopod* at CCRI. As a guest artist at other educational institutions, Luke's scenic designs include: *Fools* (Salem State College), *The Girls Next Door* (Quinnipiac University at the Long Wharf Theatre), *You Can't Take It With You* (Rhode Island College) a Motif Magazine 2008 nomination for Best Scenic Design and *Blithe Spirit* (University of Rhode Island) the Motif Magazine 2006 Best College Scenic Design Award winner. He teaches as adjunct faculty at Providence College, and taught as adjunct at Quinnipiac University, and Rhode Island College. He is Co-Chair of Design, Technology and Management for KCACTF Region 1 and Region 1 Respondent. Luke is a member of IATSE Local 52 NYC (Set Dresser), IATSE Local 481 MA (Set Dresser), USITT, and Stage Source. Recent, professional scenic design credits are with Boston's Theatre on Fire.

CRYSTAL TIALA, (*Workshop Presenter*) Associate Professor at Boston College; professional free-lance Scenic Designer; United Scenic Artists local 829 union; MFA from the University of Connecticut. Her research includes connecting the arts to socially responsible causes. She is Chair of the BC Arts Council and the founder of the Arts and Social Responsibility Project at Boston College. Previous professional service includes the Chair of USITT/NE Section (1996 to 2010) and Design Chair of Region I of KCACTF (2005-2008). Past experience includes: interior design, event design, scenic artist, and lead construction on movies.

PAUL M. VALLEY (*Irene Ryan Selector / Production Respondent*) is a teaching artist who has performed on Broadway, Off-Broadway and in regional theatres including D.C.'s The Shakespeare Theatre Company, Folger Theatre, Utah Shakespeare Festival, Maryland Shakespeare Festival, The Denver Center, San Diego's Old Globe and is a founding member of Mockingbird Public Theatre, Nashville, TN. Paul has also worked extensively in television: *Law and Order: SVU, Ed, Third Watch* and film. He is perhaps best known for his six year portrayal of Ryan Harrison on *Another World* (over 750 episodes).



CHRIS VELVIN, (*Workshop Presenter*) has worked in theater since 1989 both as a performer and technician. A resident of Las Vegas since 1995, Chris currently works for Cirque du Soleil as the Health and Safety Manager for the Resident Shows Division. Chris earned a BA in Dance from the University of Texas at Austin in 1992 and an MBA from the University of Phoenix in 2011. In July 2011, Chris was appointed to a four-year term on the Nevada OSHA Review Board.

BARBARA WALDINGER (*Irene Ryan Respondent, Production Respondent, One Act Play Director*) teaches in the Department of Drama, Theatre & Dance at Queens College. As Artistic Director of HRC Showcase Theatre, an Equity company in Hudson, NY, she directs five staged readings of original plays each season. She is a respondent and director for KACTF and a director for ATHE's New Play Development Workshop.

CHARLES TOWNSEND WITTEICH, JR. (*Region 1 DTM Co-Vice Chair / Workshop Presenter*) is College director of Theatres at Suffolk County Community College and earned an MFA in Scenic Design (studying with John Ezell) at the University of Missouri, Kansas City. As a member of USA he has freelanced as an assistant on Broadway productions and designed regionally all over the country. Recent design credits include the world premiers of *The Men of Mahjongg* directed by Mark Medoff and *Rosa Loses her Face* directed by Nancy Robillard. Both were produced at Queens Theatre in the Park.

EVAN YIONOULIS (*SDC Guest*) has directed new plays and classics in New York, across the country, and internationally, including Richard Greenberg's *The Violet Hour* (Broadway), *Three Days of Rain* (OBIE Award for direction, Manhattan Theatre Club), and Everett Beekin (Lincoln Center Theater). Her production of Adrienne Kennedy's *Ohio State Murders* received a Lortel Award for Best Revival. Regional credits include productions at South Coast Repertory, the Mark Taper Forum, Denver Center Theater, Actors Theatre of Louisville, Dallas Theater Center, Portland Stage Company, and the Huntington. She is Professor (adjunct) of acting at the Yale School of Drama and a resident director at Yale Repertory Theatre where credits include *Richard II*, *The Master Builder*, Brecht's *Galileo*, the world premiere of Kirsten Greenidge's *Bossa Nova*, and Gozzi's *The King Stag* (which she adapted with composer Mike Yionoulis and Catherine Sheehy).

LIISA YONKER (*Region 1 2nd Vice Chair*) is an Assistant Professor of Speech and Theatre at Queensborough Community College, New York. She holds an M.F.A. in acting from both Carnegie Mellon University and the Moscow Art Theatre School. She has acted and directed professionally in Michigan, North Carolina, Pennsylvania, New York and Moscow, Russia. In addition to teaching, Liisa is a professional director, voiceover and stage actress and singer and continues to perform in New York City.

ADAM ZAHLER (*Workshop Presenter / Region 1 Directing Chair*) Assistant Professor of Theatre – Acting and Directing, Worcester State University. Professional Director (SDC). International productions: 2008 Edinburgh Fringe; Volkov Theatre – Yaroslavl, Russia. Regional productions: NY, NJ, VA, VT and MA. Elliot Norton Awards (Boston Theatre Critics): Outstanding Direction (2005) and Outstanding Production (2000).

JEFF ZINN (*SDC Respondent*) was Artistic Director of Wellfleet Harbor Actors Theater from 1988 until 2011. While there he produced more than 150 WHAT productions and directed more than 50. His 2010 productions of *Daughter of Venus* by Howard Zinn and the world premiere of *Danny Casolaro Died for You*, by Dominic Orlando, (National New Play Network (NNPN) Rolling World Premiere) received critical acclaim as did his 2011 productions of *A Behanding In Spokane* by Martin McDonagh and *Bakersfield Mist* by Stephen Sachs. *Bakersfield Mist* is a NNPN Rolling World Premiere and a co-production with new Repertory Theatre where it will re-mount in February 2012. NYC: Ensemble Studio Theatre, West Bank Cafe, Circle Rep Lab. Regional: White Barn Theatre, CT; Nora Theatre Company; New Repertory Theatre. Teaching: Clark College; Wheaton College; Worcester Polytechnic Institute. jeffzinn.com

RESPONDENTS



This Festival could not happen without our volunteer respondents who go to the productions in our regions and provide feedback. Faculty members are invited to become a respondent. Attend the “How to Become a Respondent” workshop series Wednesday-Saturday, January 25-27, lead by PeggyRae Johnson and Wil Kilroy. **Participants should plan to attend all five sessions.**

Denise Alexander	James Fallon	Judy Stevens-Ly	Susan Sanders
Aynne Ames	Scott Gagnon	Pamela McDaniel	Kathleen Sills
Raina Ames	Janice Goldberg	Georgia L. McGill	Sheila Siragusa
Peter Anderegg	Kenneth Golden	Ryan McKinney	Robin D. Stone
Celena Sky April	Anita Gonzalez	Kelly Morgan	Janet Sussman
Jim Beauregard	Matthew Gregory	Jim Murphy	Linda Sutherland
Bob Boles	Cathy Hurst	Sara Nelson	Luke Sutherland
Kim Bouchard	PeggyRae Johnson	Daniel Patterson	Gloria Trombley
Laura Chakravarty Box	David Kaye	James Petty	Barbara Waldinger
Diane Carey	Assunta Kent	George Plank	Christine Wentzel
Ted Clement	Wil Kilroy	Carrie Ann Quinn	Bill Wilson
Stephanie Dean	Deborah Kinghorn	Brandt Reiter	Dana Yeaton
Suzanne Delle	Maggie Lally	Patricia Riggan	Liisa Yonker
John Devlin	Robert Lawson	Paul Ricciardi	Adam Zahler
Mike Duarte	Robert Lublin	Peter Sampieri	

SHOWS RESPONDED TO SPRING AND FALL 2011



Adelphi University

Eurydice
Hamlet Q1
The Crucible
The Triangle Shirtwaist Project

Adirondack Community College

From Up Here

Bates College

Bus Stop

Bridgewater State University

Batboy
Guys and Dolls
Machinal
Taming of the Shrew
William Shakespeare's Little Red Riding Hood

Boston College

The Effect of Gamma Rays on Man-In-The-Moon Marigolds

Boston University

Bedroom Farce
*Our Lady**

Castleton State College

A Chorus Line
Picasso at the Lapin Agile
The Winter's Tale

Central Connecticut State University

Antigone
*The Last Days of Judas Iscariot**

Chester College

Almost, Maine

Colby College

The Long Christmas Ride Home

Community College of Rhode Island

Cephalopod
Dracula
The Student Project
tick...tick...boom!

Dean College

Chicago
The Odd Couple
*The Producers**
*The Three Musketeers**
Twelve Angry Jurors

Eastern Connecticut State University

Fab Fables
Student Directors' Showcase
The Island
*Working, The Musical**

Emerson College

Cloud Nine
Robin Hood
She Loves Me
The Hallway Plays: Paraffin and Nursing

Emmanuel College

It's a Wonderful Life
*The 25th Annual Putnam County Spelling Bee**
*The Legend of Sleepy Hollow**
Vikings From Outer Space

Fitchburg State University

Brilliant Traces
Romeo and Juliet
The Playwright
You Can't Take It With You

Franklin Pierce University

*Echo Chamber**
Rent

Hartwick College

Sleeping Beauty, A Musical Play for Young Audiences

Holyoke Community College

From Up Here
*The Importance of Being Earnest**

Johnson State College

Little Women
The Devil's Arithmetic

Keene State College

Agnes of God
The Rocky Horror Show
Toasting the Tortoise

Kingsborough Community College

Almost, Maine
Smokey Joe's Café

Lehman College

A Midsummer Night's Dream

LeMoyne College

*Rhinoceros**

Merrimack College

*Into the Woods**
Our Town

Middlebury College

Big Love
Eurydice
The Art of Success
Victory

Northern Essex Community College

A Funny Thing Happened on the Way to the Forum
An Evening of Student-Directed One Act Plays
Inner Monologues: A Song Cycle

Queensborough Community College

Anon(ymous)
In Arabia We'd All Be Kings
Little Shop of Horrors
Othello

*** = HELD PRODUCTIONS**

SHOWS RESPONDED TO SPRING AND FALL 2011



Rhode Island College

Almost, Maine
A-Mirror-Ca
Fame
Mouthful of Birds
Oleanna

Roger Williams University

A Patch of Earth
Lucky Stiff
The Glass Menagerie

Saint Michael's College

Crimes of the Heart
Romeo and Juliet

Salem State College

Our Lady of 121st Street
Rent
*The Ghosts of Troy**
The Prime of Miss Jane Brodie
The Underpants

Salve Regina University

*Columbinus**
Two Gentlemen of Verona
(musical version)

Schenectady County Community College

Cat on a Hot Tin Roof
Measure for Measure

Siena College

5 Against the Wall and Trifles
Hamlet
*The 25th Annual Putnam County Spelling Bee**
The Shape of Things

Southern Connecticut State University

*Dead Man's Cellphone**
Misalliance
Street Scene
Student Directed One Acts

Stonehill College

Three Sisters

Stony Brook University

American Decameron

SUNY Adirondack

Psycho Pirate

SUNY Albany

Fifth of July

SUNY New Paltz

Fat Ram
Spike Heels
Three Sisters
Tommy

SUNY Oneonta

Red Light Winter
The Prisoner of Second Avenue

SUNY Potsdam

Blues for Mister Charlie
Passion Play

SUNY Suffolk County Community College

Autumn Run
*The Icarus Project**
*Spring Awakening**

University of Hartford

Dead Man's Cellphone

University of Massachusetts Boston

The Cook
Scapin

University of New Hampshire

Company
Rabbit Hole
Spoon River Anthology
The 25th Annual Putnam County Spelling Bee
Urinetown

University of New Haven

Rent
Stepping Out

University of Rhode

A View From a Bridge
Marat/Sade
Pillowman
Proof
The Taming of the Shrew

University of Southern Maine

Airswimming
A View From the Bridge
Clutter
Don't Ask, Don't Tell
Harvey
Taming of the Shrew
The Lesson
Triumph of Love

University of Vermont

Stop Kiss
The Good Woman of Setzuan
Twelfth Night

Wellesley College

*Nine Armenians**

Western Connecticut State University

A Christmas Carol
Seussical
*Sweeney Todd**
*Three Sisters**

Western New England University

Fall One Act Festival

Westfield State University

Sweeney Todd, The Demon Barber of Fleet Street
The Deputy
The Oresteia: Agamemnon, The Libations Bearers, The Eumenides
The Three Sisters
Wasp and Pterodactyls

Worcester State University

Boy Gets Girl
The Good Person of Setzuan

FESTIVAL 44 MERIT AWARDS



Adelphi University

Eurydice

Mirirai Sithole

Excellence in Assistant Directing

The Crucible

Valerie Light

Outstanding and Innovative Scenic Designer

Adirondack Community College

From Up Here

Ensemble

Outstanding Characterizations

Bridgewater State University

Machinal

Suzanne Ramczyk and Kristen Annese

Outstanding Direction and Choreography of an Ensemble

Castleton State College

A Chorus Line

Andrew McDuff

Original and Innovative Choreography

Picasso at the Lapine Agile

Director, Designers, Cast and Crew

Unique, Inventive, Magical Scene Change-French Mimes

Colby College

The Long Christmas Ride Home

Luke Martin

Outstanding Original Music

Community College of Rhode Island

tick, tick...boom!

Alexander Rotella and Billy Flynn

Excellence as Cast Replacement in a Musical Theatre Production

Dean College

Chicago

Excellence in Dance Choreography

The Odd Couple

Craig Handel

Outstanding Directing

Three Musketeers

Ensemble

Spectacular Execution of Stage Combat

Twelve Angry Jurors

Karl McGrotty

Outstanding Lighting Design

Eastern Connecticut State University

Fab Fables

Craig Harlow

Most Creative Original Props

Student-Directed One Acts: 3 Short Tall Tales of True Falsehoods

Excellence in Student Directing

Emmanuel College

Legend of Sleepy Hollow

Marissa Jesus

Excellence in Prop Construction

Franklin Pierce University

Rent

Outstanding Partnering in Musical Duets

Fitchburg State University

You Can't Take It With You

Amanda Wrigley

Excellence in Sound Design Research and Production

Kingsborough Community College

Smokey Joe's Café

Jose Leon, Assistant Stage Manager / Deck Chief

Outstanding Dedication and Achievement in Production Leadership

LeMoyne College

Rhinoceros

Matt Chiorini

Outstanding Directing

Middlebury College

Big Love

Hallie Zieselman, Faculty Scenic Designer

Inventive Design

Victory: Choices in Reaction

Ensemble

Excellent Dramaturgical Work

Queensborough Community College

In Arabia We'd All Be Kings

Ensemble

Brilliantly Conceived Characterizations

Rhode Island College

A-Mirror-Ca

Excellence in Writing, Ensemble and Execution

Roger Williams University

A Patch of Earth

Effective Use of Multi-Media in a Theatrical Production

Saint Michael's College

Crimes of the Heart

Excellence in Scenic Design

Continuity of Architectural Detail

Salem State College

Rent

Production Team

Concept of Communal Support Injected into

Production Process

The Underpants

Ensemble

Exceptional Work on Timing and Rhythm

FESTIVAL 44 MERIT AWARDS



Salve Regina University

Columbinus

Outstanding Dramatic Ensemble

Columbinus

Morgan Grambo

Outstanding and Insightful Dramaturgy

Siena College

The 25th Annual Putnam County Spelling Bee

Outstanding Musical Theatre Ensemble

Hamlet Iran

Mahmood Karimi-Hakak and Denise Massman

Exceptional Use of Space and Visual Images

Southern Connecticut State University

Dean Man's Cell Phone

Sarah Nicaastro

Excellence in Choreography

Street Scene

Ashley Dambowsky

Cast and Crew Unity through Stage Management Leadership

State University of New York, Albany

Fifth of July

Outstanding Ensemble Work

State University of New York, New Paltz

The Who's Tommy

Ken Goldstein

Outstanding Scenic Design

The Who's Tommy

Brittany Merola, Emily Kenny, Andrew Keck, Patrick Kiernan, Rachael Brandt and Liz Petley

Outstanding Student Design and Production Team

Three Sisters

Outstanding Ensemble Work

State University of New York, Potsdam

Passion Play

Lindsay Myers

Excellence in Costume Design

State University of New York, Suffolk County Community College

Spring Awakening

Robert Cagnon

Outstanding Student Co-Choreography

The Icarus Project

Elizabeth Smith

Outstanding Achievement in Puppet Design

The Icarus Project

Steven Kennedy

Outstanding Achievement in Labyrinth

Choreography

The Icarus Project

Jonathan Buckmaster, Lauren Miller and Steven Uihlein

Outstanding Achievement in Percussion

The Icarus Project

Daniel Anemone

Outstanding Achievement as Chief Scribe and Narrative Collaborator

The Icarus Project

Cast and Crew

Outstanding Dedication and Achievement in Devised Theatrical Collaboration

University of New Hampshire

Company

Outstanding Ensemble Work

The 25th Annual Putnam County Spelling Bee

Amanda Morgan

Outstanding Musical Direction by a Student

Urinetown

Amanda DeMarco

Outstanding Student Organizational Leadership, Administration and PR

University of New Haven

Rent

Cast and Crew

Unified and Generous Ensemble Work and Collaboration

University of Rhode Island

A View from the Bridge

Travis Greene

Outstanding Stage Management

Taming of the Shrew

Alan F. Hawkrigde

Outstanding Direction

The Pillowman

Excellence in Filmmaking for a Theatrical Play

University of Southern Maine, Gorham

Don't Ask, Don't Tell

Social Impact Award

For political theatre that educates, enlightens and inspires

The Lesson

Florence Cooley and Cast

Attention to Detail

Taming of the Shrew

Ensemble

Outstanding Physical Comedy

University of Vermont

Stop Kiss

Acting Company

Clear Communication Through Many Scenes and Shifts

Western Connecticut State University

Seussical

The Cast

For Professional and Quality Student Work

Sweeney Todd

Ensemble

Outstanding Musical and Dramatic Support

Sweeney Todd

Vincent D. McCoy

Outstanding Choreography

FESTIVAL 44 MERIT AWARDS



Western Connecticut State University

Sweeney Todd

Julia Mian

Outstanding Masks Design and Construction

Sweeney Todd

Production Team

Outstanding Execution of Design

Sweeney Todd

Run Crew

Outstanding Offstage Performance

The Three Sisters

Danielle Fontaine

Outstanding Prop Design

Westfield State University

Oresteia: The Curse of the House of Atreus

Ensemble

Outstanding Physical Stylization for Greek Tragedy

Wasp

Rachael Balcanoff

Outstanding Direction and Costume Design

Worcester State University

Boy Gets Girl

David Higginbottom, Assistant to the Scenic and Lighting Designer

Strong Visual Design Support

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL GOLD MEDALLION AWARD



Each year the eight KCACTF regions honor individuals or organizations that have made extraordinary contributions to the teaching and producing of theatre and who have significantly dedicated their time, artistry and enthusiasm to the development of the Kennedy Center American College Theater Festival. Most importantly, recipients have demonstrated a strong commitment to the values and goals of KCACTF and to excellence in educational theatre. It is the most prestigious regional award given by KCACTF and is considered one of the great honors in theatre education.

**This year the Kennedy Center Medallion is presented to
Kelly Morgan from Fitchburg State University**



NATIONAL PARTNERS OF THE AMERICAN THEATRE
AN ORGANIZATION OF THEATRE EDUCATORS AND OTHERS DEDICATED
TO SUPPORTING THE NEXT GENERATION OF THEATRE ARTISTS.
MANY PARTNERS ARE PRESENT OR FORMER MEMBERS OF
THE KCACTF NATIONAL COMMITTEE

NAPAT PRESENTS

• **A CLASSICAL ACTING AWARD** •
AT EACH OF THE KCACTF REGIONAL FESTIVALS

• **A NATIONAL CLASSICAL ACTING AWARD** •
EACH YEAR AT THE KCACTF NATIONAL FESTIVAL
THIS AWARD IS CO-SPONSORED BY THE PRESTIGIOUS
SHAW FESTIVAL IN ONTARIO, CANADA
AND INCLUDES A 2 - 3 WEEK INTERNSHIP AT THE FESTIVAL.

• **A NATIONAL DESIGN EXCELLENCE AWARD** •
INCLUDING AN EXPENSE PAID VISIT TO THE
KOREAN NATIONAL UNIVERSITY OF THE ARTS

AND FOR THE THIRD YEAR NAPAT WILL PRESENT A

• **PLAYWRITING EXCELLENCE AWARD** •
THE STUDENT RECIPIENT WILL RECEIVE AN EXPENSE-PAID TRIP TO A WEEK-LONG
PLAYWRITING SEMINAR SPONSORED BY U. NEVADA, LAS VEGAS

ALL AWARDS FUNDED BY MEMBER DUES AND CONTRIBUTIONS.

Join us: Contact Membership Chair Joyce Cavarozzi
joyce.cavarozzi@cox.net

“To unpathed waters, undreamed shores...”

-The Winter's Tale, William Shakespeare



Attend the AEA Workshop:

*An Acting Career: The Role of the Theatrical Unions
and a Practical Approach to the Business*

A candid Q&A on how to thrive within a competitive and rewarding business.

The College of Fine Arts at the University of Nevada, Las Vegas announces:

PLAYWRITING AND TRANSITION TO THE SCREEN

June 4-8, 2012

Work with Professionals to become a Professional

An excellent practical environment for playwrights or faculty looking to strengthen their background to inform their curriculum, this seminar held on the UNLV campus, includes practical classes, panel discussions and a workshop component in which participants develop their plays as work for the screen. There will be “nuts-and-bolts” sessions ranging from a contemporary, professional, on-page formatting to elements of “the pitch” and how to conduct a story development meeting. Attention will be paid to how to protect and maintain the playwright’s “voice” and character as a transition to other media is considered. There will also be a workshop component that will consist of presenting pitches and scripts in a supportive small group or one-on-one environment with one or more of the event’s professionals.

Instructors for this seminar are screenwriters, playwrights, and teachers all with deep experience in theatre arts, television and feature motion pictures.

The seminar will be led by **SEAN CLARK**, an award-winning playwright whose screen-writing career includes the television series: Early Edition; Sliders; Sirens; Man of the People; Evening Shade; Northern Exposure; Coach and several series pilots, as well as the plays: Eleven-Zulu; Dog Explosion; and The Angeles Crest. He wrote the script for the feature film, Lenin and Us, which was released in Europe in 2009. Sean is currently the head of UNLV Graduate Screenwriting and Writing for Dramatic Media.

**The cost of the seminar is \$950 and includes on-campus private housing, courses and mentoring
LIMITED SEATING AVAILABLE!**

Contact either Sean Clark at sean.clark@unlv.edu OR Lori Slinn at lori.slinn@unlv.edu



**KNOW Theatre is proud to present selections from the Kennedy Center American
College Theater Festival – Region 1!**

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

Through state, regional, and national festivals, KCACTF participants celebrate the creative process, see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

The KCACTF is a year-round program in eight geographic regions in the United States. Regional activities are coordinated through eight KCACTF regional chairs and eight KCACTF playwriting awards chairs. The playwriting chair works with schools that have entered new and student-written plays by providing expertise in the development of new scripts--assessment specifically designed for a developing play--and by providing information on the numerous playwriting awards offered.

KNOW Theatre Artistic Director Tim Gleason, having participated in the KCACTF Region 1 Festival for the past 6 years as a mentor and director, is pleased to present the Region 1 plays selected for inclusion in this year's national festival. Presented over the weekend of July 6-8, the plays will be performed off-book and fully staged. Playwrights will be engaged in dialogue with the directors throughout the rehearsal process, and will be provided with housing on July 28 so that they may attend the Saturday night

performance of their work and participate in a talk-back with audience members at the end of the evening. With the playwrights' permission, the Saturday evening performance of the plays will be recorded so that the authors will have a record of their work produced in a professional theatre environment.

NEW YORK THEATRE INTENSIVES

TUITION SCHOLARSHIP

in association with the artists of the Ensemble Studio Theatre

NYTI is pleased to offer a merit based tuition scholarship for one playwright from the region to participate in our six week summer program focusing on new play development and the collaborative process.

June 25-August 8, 2012.

Housing and transportation remain the responsibility of the student.

For further information please take a look at our website at
www.nytheatreintensives.org.

For questions and further information: 310 770 6570.



Spend six weeks studying
new play development
and the collaborative process
with master professionals from the
Ensemble Studio Theatre.
In New York City

NYTheatre
Intensives

The
Ensemble
Studio
Theatre

JUNE 28 - AUG 5
www.nytheatreintensives.org
summerconservatory@gmail.com

Directions are from Four Points by Sheraton.

TURN LEFT ONTO ROUTE 12



- APPLEBEE'S**, 251 N. Main Street, Leominster 978-466-9223 .5 miles
- CRISTINA'S**—Italian, 314 Central Street (Rt. 12), Leominster 978-534-0849 2.7 miles
- FRIENDLY'S**, 482 N. Main Street (Rt. 12), Leominster 978-537-9787 .1 miles
- LONGHORN**, 227 N. Main Street (Rt. 12), Leominster 978-234-6429 .7 miles
- MCDONALD'S**, 302 N. Main Street (Rt. 12), Leominster 978-534-9762 .5miles
- MONUMENT GRILL**—Casual, 14 Monument Square (Rt. 12), 978-537-4466 1.9 miles
- GONDOLA RESTAURANT**, 428 Lancaster Street, Leominster 978-537-5887 3.2 miles

Follow Rt. 12 1.8 miles. Bear left onto Rt. 117. It is 1 mile ahead on the left.

TURN RIGHT ONTO ROUTE 12

- BICKFORD'S**, 526 N. Main Street (Rt. 12), Leominster 978-840-3420 .1 miles
- DAILY BAGEL**, 582 N. Main Street (Rt. 12), Leominster 978-466-7446 .4 miles
- DUNKIN' DONUTS**, 804 N. Main Street (Rt. 12), Leominster 978-537-6092 .9 miles
- ARISU**, Korean Restaurant, 704 N. Main St., (Rt. 12), Leominster 978-466-8688 .8 miles
- TANG DYNASTY**, 638 N. Main Street (Rt. 12), Leominster 978-728-4279
- TASTE OF VIETNAM**, 814 N. Main Street (Rt. 12), Leominster 978-466-5991 .9 miles

ON COMMERCIAL STREET, LEOMINSTER—Turn left on Rt. 12 and take Rt. 2E.

Take the next exit. At the traffic light make a U turn. Take first right. 2 miles

BORDER GRILL & BAR—Mexican, 246 Mill Street, Leominster 978-840-01942

Take first right; it is on the right just before the light.

BURGER KING D'ANGELO'S MCDONALD'S PAPA GINO'S WENDY'S

All are ahead on the right.

CHOPSTICKS—Chinese and a Japanese Steakhouse & Sushi Bar, 21 Commercial Road,

Leominster 978-534-0020. On your right.

PANERA—100 Commercial Road, Leominster 978-544-8855

Turn right at Sears and left at the end of the building. On your left through the stop sign.

STARBUCKS—14 Commercial Road, Leominster 978.840.1670

It is in the first strip mall on the left.

IN ORCHARD HILL PARK, LEOMINSTER—Turn left on Rt. 12 and take Rt. 2E.

Take the Mechanic Street exit. Turn right at the end of ramp. Take your first right.

Follow this road to the shopping center. Turn right into the shopping center. 4 miles.

CHILI'S—42 Orchard Hill Park Drive, Leominster 978-537-1720. It will be on your left.

OLIVE GARDEN—3 Orchard Hill Park Dr., Leominster 978-534-5856 It's on your right.

TGI FRIDAY'S—9 Orchard Hill Park Dr., Leominster 978-514-8760 It will be on your right.

Directions are from Four Points by Sheraton.

AT TWIN CITY MALL, FITCHBURG AND LEOMINSTER—Turn left on Rt. 12.

Take Rt. 2W to Exit 30. Bear right and go through the light into the K-Mart plaza.

1.8 miles

BOSTON MARKET, Twin City Mall, 150 Whalon St., Fitchburg 978-342-8329

In parking lot, pass K-Mart and Bob's and turn left. On your left.

BUFFALO WILD WINGS, Twin City Mall, 150 Whalon St., Fitchburg 978-344-9464

In parking lot, pass K-Mart and Bob's. It is next to Bob's.

BURGER KING, Twin City Mall, 859 Merriam Ave., Leominster 978-534-3342

In parking lot, turn right. It is in front of you.

OUTBACK STEAKHOUSE, Twin City, 865 Merriam Avenue, Leominster, 978-840-3377

In parking lot, turn right. It is ahead of you to the left.

SINGAPORE—Chinese, Twin City Mall, 170 Whalon St., Fitchburg 978-345-0132

In parking lot pass K-Mart and Bob's and turn left. It is ahead of you.

UNO'S CHICAGO GRILL, Twin City Mall, 905 Merriam Ave., Leominster 978-466-7808

In parking lot, turn right. It is ahead of you to the left.

ON JOHN FITCH HIGHWAY, FITCHBURG—Turn right onto Rt. 12 and go 1.2 miles.

Turn right on Bemis Road. Stay right under railroad bridge. (Bemis becomes John Fitch Hwy).

BURGER KING

D'ANGELO'S

MCDONALD'S

PAPA GINO'S

PAPA JOHN'S

PIZZA HUT

WENDY'S

These are between 1 and 1.5 miles from turn onto Bemis Road.

KING BUFFET—Chinese, 488 John Fitch Hwy., Fitchburg

1.4 miles ahead on your right in a strip mall shopping center.

NEAR JOHN FITCH HIGHWAY, FITCHBURG—Turn right onto Rt. 12 and go 1.2 miles. Turn right at the traffic light on Bemis Road.

IL FORNO'S, 27 Airport Rd, Fitchburg (978) 345-2511

Go .2 miles. Turn right at next light onto Airport Road and into parking lot on your right.

NINETY-NINE RESTAURANT & PUB, 275 Summer Street, Fitchburg 978-344-0099

Go .6 miles. Bear left under railroad tracks. Turn left on Summer St. It's on left.

ON RT. 2A (AKA Lunenburg St. or Mass Ave.), Fitchburg and Lunenburg—Turn right onto Rt. 12 and go 1.2 miles. Turn right on Bemis Road (which becomes John Fitch Hwy.) and stay right under railroad bridge and go 1.5 miles to a traffic light.

BANGKOK HILL THAI, 177 Mass Ave. (Rt. 2A), Lunenburg 978-344-0555

Bear right onto Mass Ave. (Rt. 2A) It is on you left .8 miles.

BOMBAY TANDOOR GRILL—Indian, 200 Lunenburg St, Fitchburg 978-348-1699

Turn left at light on to Rt. 2A. It is about .1 mile up on your right in a tiny strip mall.

BOOTLEGGER—Casual Dining, 50 Massachusetts Avenue, Lunenburg 978-342-7711

Bear right onto Mass Ave. (Rt. 2A). It is on your right .4 miles.

CAMPUS PIZZA—219 Highland Ave., Fitchburg 978-342-3464

Go through light at Rt. 2A to next traffic signal and turn left on Pearl St. It is .3 miles on right.

SLATTERY'S RESTAURANT, 106 Lunenburg Street, Fitchburg 978-342-8880

Turn left at light on to Rt. 2A. It is on your right .4 miles.



VENUE DRIVING DIRECTIONS



Sheraton FourPoints—99 Erdman Way, Leominster MA
Wachusett Village Inn—9 Village Inn Road, Westminster MA
Dukakis (Monty Tech)—1050 Westminster Street, Fitchburg MA

Courtyard Marriott—150 Royal Plaza Drive, Fitchburg MA
McKay (FSU)—67 Rindge Rd, Fitchburg MA

NOTE: Though directions are listed below, many of the roads in Fitchburg don't have proper signage; using a GPS is the most reliable way of reaching your destinations.

FROM SHERATON TO MARRIOTT

Head Northwest on Erdman Way
Turn LEFT onto Main Street
Merge onto MA-2 WEST
Take exit 28 for MA-31 SOUTH
Turn LEFT onto MA-31 (Princeton Road)
Take the first right onto Royal Plaza Drive

FROM MARRIOTT TO SHERATON

Head South on Royal Plaza Drive
Take the first LEFT onto MA-31 (Princeton Road)
Turn LEFT to merge onto MA-2 EAST
Take exit 31 to merge onto MA-12 NORTH
Turn RIGHT onto Erdman Way

FROM SHERATON TO MCKAY

Head Northwest on Erdman Way
Turn RIGHT onto North Main Street
Continue onto Water Street
Turn RIGHT to stay on Water Street
Take the First RIGHT onto Main Street
Turn LEFT onto North Street
Slight LEFT on Rindge Road

FROM MARRIOTT TO MCKAY

Head South on Royal Plaza Drive
Turn LEFT onto MA-31 (Princeton Road)
Slight RIGHT onto Westminster Street
Westminster St turns slightly right and becomes River Street
At the traffic circle, continue straight to stay on River Street
Turn RIGHT onto Main Street
Turn LEFT onto North Street
Slight RIGHT onto Rindge Road

FROM SHERATON TO DUKAKIS

Head Northwest on Erdman Way
Turn LEFT onto North Main Street
Merge onto MA-2 WEST
Take exit 28 for MA-31 SOUTH
Merge RIGHT to take MA-31 (Princeton Road)
Turn LEFT onto Westminster Street

FROM MARRIOTT TO DUKAKIS

Head South on Royal Plaza Drive
Turn LEFT onto MA-31 (Princeton Road)
Turn LEFT onto Westminster Street

FROM WACHUSETT INN TO SHERATON

Head East on Village Inn Road
Turn LEFT to merge onto MA-2 EAST
Take exit 31 to merge onto MA-12 NORTH
Turn RIGHT onto Erdman Way

FROM WACHUSETT INN TO MARRIOTT

Head EAST on Village Inn Road
Turn LEFT to merge onto MA-2 EAST
Take exit 28 to merge right onto MA-31 (Princeton Road)
Turn RIGHT onto Royal Plaza Drive

FROM SHERATON TO WESTON

Head Northwest on Erdman Way
Turn RIGHT onto North Main Street
Continue onto Water Street
Turn RIGHT onto Bemis Road
Slight RIGHT onto John Fitch Highway
Turn LEFT onto North Street
Turn LEFT onto Ross Street

FROM MARRIOTT TO WESTON

Head South on Royal Plaza Drive
Turn LEFT onto MA-31 (Princeton Road)
Slight RIGHT onto Westminster Street
Westminster ST turns slightly RIGHT and becomes River ST
At the traffic circle, continue straight to stay on River Street
Turn RIGHT onto Main Street
Continue onto Boulder Drive
Turn RIGHT onto Main Street
Turn LEFT onto North Street
Turn RIGHT onto Ross Street