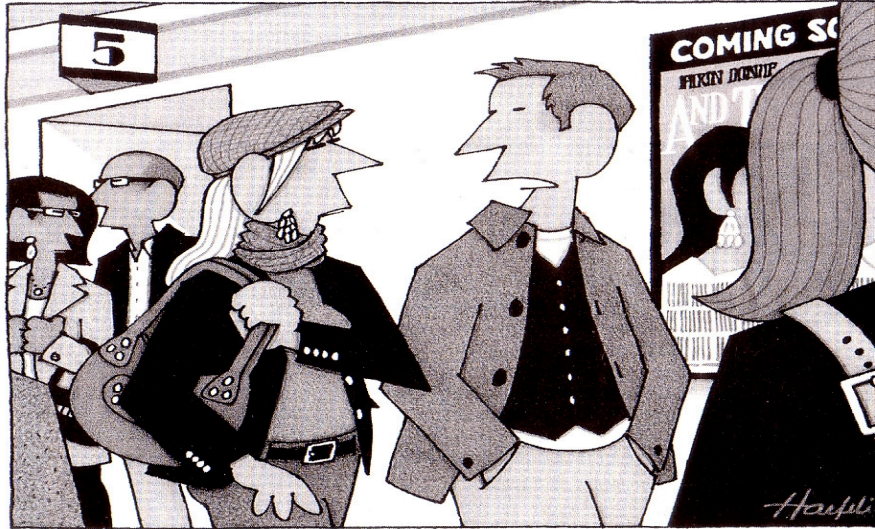


EVERYONE'S A CRITIC!



"I can't decide if that was bad in a good way, good in a good way, good in a bad way, or bad in a bad way."

BUT NOT EVERYONE'S A GOOD CRITIC!

If you have thoughts or dreams about someday writing theatre or film criticism for print outlets, radio, TV or internet,
have we got a workshop for YOU!

Join Professors Daniel Patterson and Scott Gagnon as they lead the annual Institute for Theatre Journalism and Advocacy workshop at the Region I Kennedy Center American College Theatre Festival 46 in Hyannis, Cape Cod, January 28th, 2014. You will spend an intense and exciting four days seeing theatre and then writing your reactions to the productions. Not only will your reviews be on display at the Festival, but the chosen Regional WINNER (That's right, it's a contest too!) will have a chance to attend the National Theatre Festival in Washington D.C. in April!

ONE STUDENT FROM EACH OF THE EIGHT NATIONAL REGIONS WILL BE CHOSEN AS A CANDIDATE FOR THE NATIONAL FESTIVAL!!!.

To register go to: http://www.kcactf1.org/critics_workshop_form.asp

This is an intense and time-consuming workshop that lasts for the entire four days of the Festival and frequently involves late night writing sessions. This workshop is for serious students who want to work on their writing skills, evaluative sense, and critical eye. We now also do Television and radio as well as web-based work. Critics are almost universally hated and that's because there are so many bad ones out there. Our goal is to help to train good critics who can encourage creative artists to hone their art and craft by providing skillful, objective, and constructive criticism.

If you are interested or know someone who might be interested, please go to: http://www.kcactf1.org/critics_workshop.asp or contact Scott Gagnon at gagnons@emmanuel.edu